



d/Art/2006/

12 April—6 May, Sydney Opera House

A showcase of international video,  
mobile and web art featuring works  
by leading Australian and international  
filmmakers and digital media artists.

More info: [dlux.org.au](http://dlux.org.au)

d/Lux/MediaArts in association with Sydney Opera House present **d/Art/2006 Festival** the ninth edition of Australia's premier screen and digital media arts festival.

**d/Art/06/Screen**

**Wednesday 12 April 7–10pm, The Studio**  
A survey of new international experimental video works. Curated by Ross Gibson

**Matinaze Re/Mixed**

**Wednesday 12 April 7–10pm, The Studio**  
A retrospective program of screen-based works derived from the Matinaze programs presented by the Sydney Intermedia Network (now dLux media arts) between 1990 and 1997.

**d/Art/06/Imports**

**Thursday 13 April 7–10pm The Studio**  
Current international programs of video art featuring Festival Signes de Nuit, Paris and Videobrasil, Sao Paolo.

**d/Art/Middle Eastern Video Project**

**Saturday 15 April 2–5pm The Studio**  
Acclaimed Lebanese filmmaker Akram Zaatari will present a program of his own works, followed by a program of contemporary Middle Eastern video art curated by Tim Welfare.

**d/Art/Forum**

**Friday 21 April 10am–4pm The Studio**  
Cross Platform/Multiform: Leading experts explore near future scenarios. A must for all digital content creators!

**d/Art/Exhibition**

**12 April - 6 May, Exhibition Hall**  
Interactive online works (d/Art/06/Web) Works for mobile phones (d/Art/06/Mobile) and a Videotheque featuring international video art programs.

**Book Now!**

[sydneyoperahouse.com/thestudio](http://sydneyoperahouse.com/thestudio)

Image: Akram Zaatari This Day, 2004



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