

I'm bad. If I had been Valerie Solanas I wouldn't have shot Andy Warhol. I'd have tried to fuck him. Then I would've had to shoot him because he didn't fuck girls. Now that he's dead I'm in love with Andy Warhol.

I have a thing about dead men. Famous dead men. Since Andy died I've felt things I never felt before. Dead men are better because they don't screw with your mind so much as live ones. Live ones are flesh and blood and full of contradictions. Dead ones are pure essence. They leave their traces like dogs do on lamp posts. You can sniff it if you want to.

Dead men. I've loved them. I've loved Lord Byron and Jesus Christ. I had a fling with Raymond Chandler and Friedrich Nietzsche at the same time (- I'd see Ray in the morning and Fred in the evening). I've loved with great abandon the younger Orson Welles and I had a thing for Jean Luc Godard until I found out he was alive and well, living in Switzerland. After all, he's as good as dead, isn't he?

I never had a thing for Elvis but I went with Jim Morrison for a while until I got my senses back and realised he just wasn't good enough. Then there was John F. Kennedy. I wanted to have him because Marilyn Monroe did. She fucked a lot of dead men before they were dead. That's pretty chic.

## WHY DEAD MEN ARE BETTER

The only way dead men can get into your bedroom is if you bring them or somebody leaves them there. Once a friend of mine left Michel Foucault under my pillow so I invited George Bataille to join us. They didn't get along so well and I asked Michel to leave. He was very reasonable about it. "POWER," Michel said when he left, "IT'S EVERYWHERE".

Dead men are better because they don't ask you stupid questions or leave the toilet seat up. You don't have to listen to their

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# ATTITUDE

## ATTITUDE FILM & VIDEO EVENT

all over Sydney — September '89

presented by the Sydney Super 8 Film Group Inc with the financial assistance of the Australian Film Commission. Directed by Susan Charlton

### ATTITUDE NOW SHOWING

**VALHALLA CINEMA** 166 Glebe Point Rd Glebe. Saturday Sep 16-Friday Oct 5. Nightly at 7.30pm. **BENAY ELLISON** *Decoding the Link* 7 mins. Animated choreography of sinuous nudes, produced via a Canon colour photocopier. Screening as a short with *Manifesto* by Dusan Makavejev.

**W.I.N.D.O.W. GALLERY** An Artist Run Initiative 62 Erskine St Wynyard (in CBD near Wynyard bus depot) Wednesday Sep 20-Sunday Sep 24 1-6pm. **FRANCES DYSON & ANNA MUSTER** *Reflexion* 14 mins. Video exploring the way technologies of communication have shaped the diminishing space and place of the body during C20.

**REMO** Cnr Oxford & Crown Sts Darlinghurst Until Sep 23. **GARY WARNER** *Strange Attractors*. An amateur's exploration of contemporary mathematics via a Commodore Amiga computer.

**STA TRAVEL** City & Paddington **NEIL MANSFIELD** *Spirit & Mass* 40 mins. An hypnotic travel odyssey. Until Sep 20, business hours only la Lee St Railway Sq, Thursday Sep 21-Saturday Sep 30 9 Oxford St, Paddington.

**VIDEO WALL-VIDEODISC STATION** Pitt St Mall Cnr Market St, City. Screening once/hour. Ring 332 4672 for running order. Until Sep 17 **MIKE LADD** *Seaweed* 5 mins. Monday Sep 18-Sunday Sep 24. **JOHN TONKIN** *Squares & Checks* 2 mins. An animated flight through abstract landscapes. Monday Sep 25-Sunday Oct 2 **DEBBIE LEE** *The Rational Life Films* 1-5 2 mins each.

**BASE NIGHTCLUB** 11-19 Jamison St City. Saturdays Sep 16, 23 & 30. **ROSS HARLEY** *Before Endless House* 30 mins. A 'House-video' project.

**AFI CINEMA** Cnr Oatley Rd & Oxford St Paddington. Nightly until Sep 30 **JANE RICHENS** *Attitude Corporate Range*. Slides screening before each program.

### ATTITUDE LAST DAYS

**GOWINGS**. Market St City Until Sep 16. **JEFF GIBSON** *Darcy Dibble-Man of a Thousand Faces* 8 mins. Video amidst the hat display.

**RADIO 2JZZ**. 171 William St Kings Cross. Until Sep 17 **PCD89** *Emulator*. TV window display.

### ATTITUDE COMING SOON

**ATTITUDE (Extended Mix) ART GALLERY OF NSW Domain Theatre Free Saturday Sep 23 1-4pm**. A special program of film, video, performance and computer based arts, including the premiere of *Godzilla Meets the Brady Bunch*, a video portrait of the work of artist Maria Kozic by Ian Haig. A Homer Hudson mini-retrospective. Sound/image/performance presentations by Sherre DeLys and by Derek Kreckler. Works by Stephen Cummins, Meredith Button & Liz Sterling. 6 works by Jeff Gibson, Lesley Stern, Mark Titmarsh, Lis Aroney, Ian Hartley & Anne Algar specially commissioned for ATTITUDE and funded by New Image Research (AFC).

**ART & TEXT MAGAZINE LAUNCH** GILLIGANS BAR 1st Floor Oxford Hotel 134 Oxford St Darlinghurst Saturday Sep 30 3.30-5pm. **Launch of Art & Text special Film issue**, sponsored by the Dendy Cinema.

Enquiries: Sydney Super 8 Film Group.  
Phone (02) 332 4674

problems or take their advice. They don't bore you at dinner parties or openings with the latest update on their next movie project or tell you how long it takes to make their girlfriend come. It's easy with dead men: you can just put them away, turn them off, cover them up or leave the room when you've had enough.

Dead men are dead serious and they make no bones about it. If you want to have fun find a party boy who's gay and go out all night with him. Andy was a party boy. He went to parties with Bianca Jagger. But now he's dead he's serious. I like him better now. I know him. He's dead serious now he's dead.

Oh yeah! Live boys can love dead men. It's not just a girl's thing. I know a boy who loves a dead man much better now than when he was alive but the boy looks a bit like Anthony Perkins and that's spooky.

### DEAD MEN IN THE FUTURE

The best dead men are those that are not long dead: Salvador Dali, Francois Truffaut, John Cassavetes and Robert Mapplethorpe.

The five star best dead men are those that aren't dead yet but could be. They are everywhere. That's what happened to Andy. Everybody knew he could be dead any minute and when he was everybody couldn't wait to tell him how much they loved him. We love you Andy Warhol. Goodnight Andy Warhol, goodnight...

Andy Warhol had Attitude.

A text-image collaboration by Shelley Kay & Matthys Gerber — The third of 4 texts and images to be released in leaflet form as part of the ATTITUDE FILM & VIDEO EVENT. The final leaflet will be by Linda Wallace & Seta Evanian (#4 — Sep 22) Previous text-image collaborations were by Ross Gibson & Robyn Stacey (#1) and Barbara Campbell & Virginia Hilyard (#2). The complete set of 4 will be available at the ART GALLERY OF NSW (Sep 23, 1-4pm) and thereafter from the Sydney Super 8 Group Inc, Suite 1/146 Bourke St East Sydney, PO Box 424, Kings Cross NSW 2011