



LUX

ATTITUDE

ATTITUDE FILM & VIDEO EVENT

all over Sydney — September '89

presented by the Sydney Super 8 Film Group Inc with the financial assistance of the Australian Film Commission

Directed by Susan Charlton

ATTITUDE NOW SHOWING

REMO Cnr Oxford & Crown Sts, Darlinghurst Thursday Sep 7-Saturday Sep 23. GARY WARNER *Strange Attractors*. An amateur's exploration of contemporary mathematics. Chaos theory & topology via a Commodore Amiga computer.

VIDEO WALL — VIDEODISC STATION Pitt St Mall Cnr Market St, City. Ring 332 4674 for running order. Until Sep 10, ANTHONY FASSILIS & MARK HARDING, *Perfect Kiss* 3 mins. Monday Sep 11-Sunday Sep 17 MIKE LADD *Seaweed* 5 mins. A beach and found sounds.

GOWINGS Cnr George & Market Sts, City. Until Sep 16 Mon-Sat. JEFF GIBSON *Darcy Dibble — Man of a Thousand Faces* Video installation amidst the hat display.

STA TRAVEL Newtown, City & Paddington. NEIL MANSFIELD *Spirit & Mass*. A non-tourist tourist film. Until Sep 9, business hours only, 209 King Street Newtown. Monday Sep 11-Wednesday Sep 20, 1a Lee St Railway Sq, Thursday Sep 21-Saturday Sep 30, 9 Oxford St, Paddington.

RADIO 2JJJ 171 William St Kings Cross. Until Sunday Sep 17. PCDB9 *Emulator*. A TV window display.

BASE NIGHTCLUB 11-19 Jamison St City. Saturdays Sep 9, 16, 23 & 30. ROSS HARLEY *Before Endless House A "House-video" project* on design, architecture and classical Hollywood cinema.

AFI CINEMA Cnr Oatley Rd & Oxford St Paddington. Nightly until Sep 30. JANE RICHENS *Attitude Corporate Range ATTITUDE* symbols & trademark given the computer & photocopy treatment. Slides screening before each program.

ATTITUDE COMING SOON

VIDEO WALL — VIDEODISC STATION Monday Sep 18-Sunday Sep 24. JOHN TONKIN *Squares & Checks* 2 mins. Monday Sep 25-Sunday Oct 2. DEBBIE LEE *The Rational Life Films* 1-5 2 mins each.

VALHALLA CINEMA 166 Glebe Point Rd Glebe. Saturday Sep 16-Friday Oct 5. Nightly at 7.30pm. BENAY ELLISON *Decoding the Link* 7 mins. Screening as a short with *Manifesto* by Dusan Makavejev.

W.I.N.D.O.W. GALLERY 62 Erbe St Wynyard. Wednesday Sep 20-Sunday Sep 24 1-6pm. FRANCES DYSON & ANNA MUNSTER *Refluence* 14 mins.

ATTITUDE (Extended Mix). ART GALLERY OF NSW. Domain Theatre, Art Gallery Rd Domain. Free. Saturday Sep 23 1-4pm. A special program of film, video, performance and computer based arts.

ART & TEXT MAGAZINE LAUNCH. GILLIGANS BAR. 1st Floor Oxford Hotel 134 Oxford St Darlinghurst. Saturday Sep 30 3.30-5pm. Launch of *Art & Text* special Film issue, sponsored by the DENDY CINEMA.



Mimi sat close to the window that night.

The light made it easier to work there. The light came not from gas lamps, for there were few in this quarter of Paris, but from the full December moon. She had to finish a section of delicate embroidery on a gown that would be worn on New Year's Eve and it was already December 24th.

Mimi's small fingers made it possible for her to hold several tiny folds of fabric in her hand at once so she could quickly sew them into the form of a rose. This was her specialty. But tonight the window panes which she had exposed to let in more light made the room even colder and the last of the wood for her fire was by now only a few red flecks in the grate. Her hands began to cramp so badly that she would be forced to leave her room and look for some more wood, perhaps from a passing vendor who might give her credit until the new year. Lighting her candle, Mimi braced herself to face the chilling prospects beyond her door. She had not even reached the first landing when, seized by an uncontrollable coughing attack, the candle was extinguished. Mimi was beginning to negotiate her way back up the stairs when a faint glow of light beneath a nearby door attracted her notice. She knocked quietly. No-one knew her in this building. She would have to introduce herself.



Marie sat in the darkness next to her

daughter's cot. She could feel a faint warmth emitting from the sleeping two-year old and hear the sound of her regular breathing. Reassured by these signs of life and innocence, she left Irène to return to the task of mending the family's meagre collection of clothing. Apart from the tiny child's smocks and bonnets, there were mostly cotton coats, once white, now dotted with brown stains and holes where the acids and other substances had burnt through. Marie was momentarily distracted by the way her scarred hands seemed visually enmeshed with the scorched cloth that she began to sew. Her thoughts naturally wandered back to the shed which served as her work place on the Rue Lhomond, for she was never completely detached from it.

The strain of trying to sew in the poor light made that other place even more compelling tonight. Guided as always by an implacable will, Marie gathered up her keys and left the house. She walked the familiar route past poor tenements and factories and was soon unlocking the door — an ironic gesture since it could so easily be lifted off its rusted hinges. The moonlight seeped weakly through the broken skylights overhead. But far surpassing this light-source was one more ghostly, more bewitching than any other — one which gave out a spontaneous blue-green luminosity — an effect which never ceased to enchant its liberator.

A text-image collaboration by Barbara Campbell & Virginia Hilyard — The second of 4 texts and images to be released in leaflet form as part of the ATTITUDE FILM & VIDEO EVENT. The first was by Ross Gibson & Robyn Stacey. Forthcoming leaflets will be by Shelley Kay & Matthys Gerber (#3-Sep 15) and Linda Wallace & Seta Evanian (#4-Sep 22). They will be available Free, at the following sites. Australian Centre for Photography, AFI Cinema, Lamella Books, Roslyn Oxley9 Gallery, Nicholas Pounder Book-seller, Super 8 Film Group, Radio 2JJJ, Remo, Artspace, Valhalla Cinema, Dendy Cinema and the Australian Film Commission.

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