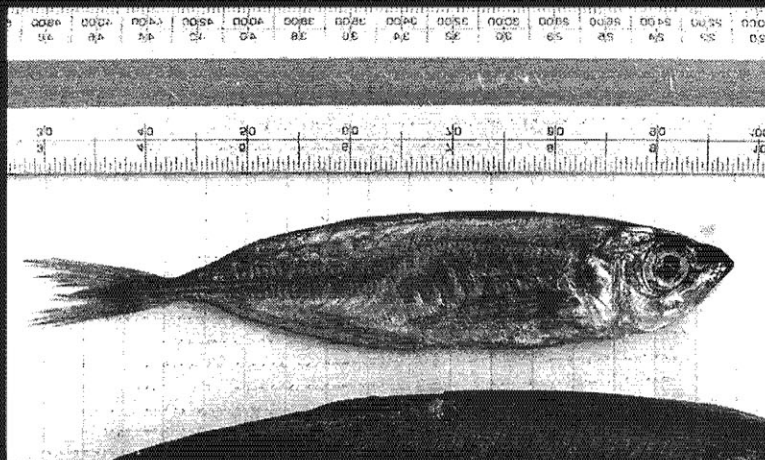


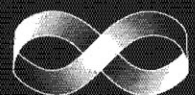
animated moments

An evening of short films by Janet Merewether & Kathy Smith

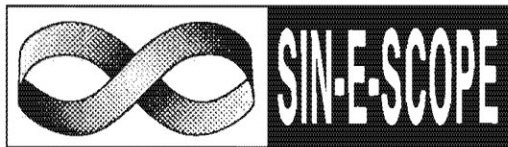


Thursday September 9, drinks 9 pm, screening 9.30 pm
\$8 full / \$6 concession / free for SIN members

AFI-Cinema
PADDINGTON TOWN HALL AT
OXFORD & OATLEY 361 5398



SYDNEY INTERMEDIA NETWORK



Sydney Intermedia Network's Film and Video Society
is pleased to present

animated moments

*a retrospective screening of short animated films by
Janet Merewether and Kathy Smith*

AT THE AFI CINEMA

Paddington Town Hall, Cnr Oatley Road and Oxford Street, Paddington.

THURSDAY, 9 SEPTEMBER, 9.30PM

"When the animated titles for my first film turned out to be longer than the drama itself, I realized that my obsession with imbuing the inanimate with life was perhaps more serious than a mere past-time."

Janet Merewether

Animation breathes life into the banal minutiae of everyday existence. These two Sydney filmmakers remind us we have the imagination to create worlds beyond our immediate reality. *Janet Merewether* translates the bizarre humour of our modern existence through a technique where live action and animation are constantly colliding. The program will include her award winning *A Square's Safari* (St Kilda Film Festival, Edinburgh Film Festival) as well as her most recent Freudian frolic *Tourette's Tics*. Janet began her study at Sydney College of the Arts then specialised in design at the Australian Film Television and Radio School. This year she has worked as Art Director on the Norman Gunston Show.

Kathy Smith's highly poetic style developed from studying Visual Communication Design at Sydney College of the Arts, a course which offered a mixture of fine arts, film and design. She transforms her own drawings, photos and oil paintings into movement and sound. The program features five works from the last ten years, including her recently completed 35mm short *Living on the Comet*. Created over a three year period, this film uses a recurring dream as a vehicle for examining and analyzing the various ways in which we interpret and evaluate the patterns of our lives.

"Animation uses fantasy and imagery which cannot always be depicted in traditional cinema; metaphorically, metaphysically, metamorphosing one shape into another."

— Kathy Smith

PROGRAM

Kathy Smith

A Figure in Front of a Painting, 1984, 45 sec.
Ayers Rock Animation, 1985, 50 sec.
Change of Place, 1985, 4 min.
Delirium, 1987, 4 min.
Living on the Comet, 1993, 12 min.

Janet Merewether

Not Like a Wife, 1989, 5 min.
A Slice of Life or the Crumbs of Existence, 1990, 12 min.
Tourette's Tics, 1993, 6 min.
A Square's Safari, 1991, 16 min.

Followed by discussion with the filmmakers.

Sydney Intermedia Network receives assistance from the Australian Film Commission.