



# MatinaZE

PREMIERES AND RARE SIGHTINGS

DOMAIN THEATRE

ART GALLERY OF NSW

MARCH 10 ■ 2 TO 4 PM

MARCH 17 ■ 2 TO 4 PM

MARCH 24 ■ 2 TO 4 PM

a selection of  
Australian **film**  
and **video** art



8

PRESENTED BY THE  
SYDNEY SUPER 8 FILM GROUP INC  
ASSISTED BY THE  
AUSTRALIAN FILM COMMISSION



Thriller in Manila.

# MARCH 10

• Session: 2 - 2.45pm

## Desire to Clean

"What do women want? Other women? The lines of demarcation between cleaning, eating and desire are blurred in Desire to Clean."

**Victoria Dawson**

**Sherre DeLys Jamie Fielding and Kimmo** - Sound  
16mm, 1987, 17min

## Embriato

"Give us just a little while to dress, and dream of Embriato."

**Melanle El Mir**

S8, 1989, 8min

## Off

### Thank-you

### Hungry

"The text presents the end."

**Dennis Wilcox**

**Derek Kreckler** - sound

Generated on Amiga computer, completed on U-matic,  
1989, 1min 34sec total.

## Edge City

"Edge City recreates a cityscape that has its inhabitants move through space, through passages of control and regulation and under muted surfaces, long been destroyed and built upon."

**Jane Stewart and Dalia Shelef**

U-matic, 1989, 8min

## Thriller in Manila

"A hybrid of documentary and music video featuring Filipino 'streamers' - hand-painted canvas hoardings erected to promote local and imported movie releases. The artists repeatedly recycle these 'streamers' by overpainting the canvas with acrylic; that is, until the next typhoon rips up their lurid images of violence and romance."

**Christopher Nowling**

**Warren Anderson and Mark Pickering** - Music

Shot on V8, presented on U-matic, 1989, 5min

## INTERVAL

• Session: 3.15 - 4pm

## Red Label

"Laura Hunt, investigator, goes in search of love but settles for the bottle."

**Viki Dun**

U-matic, 1987, 13min

## Hysteri(a) of Laughter

"Hysteria, (and others): their impressions and expressions."

**Liz Watts**

**Simon Hunt** - sound

Shot on S8 & V8, completed on U-matic, 1989,  
3min 40sec

## The Fear in Me

"A memory of a childlike state of fear. Who is more afraid - she of the dog or the dog of her?"

**Cushla Dillon**

16mm, 1988, 2min 30sec

## Crystal Gaze

"...creation, destruction and the exploration of night light. Words lose their meaning in a dreamy abstraction of sound."

**Bernadette Smith**

**Peter Teller** - music

16mm, 1988, 10min

## Meccano Sensoria

"A film based on the Futurists' perception of the world."

**David Opitz**

16mm, 1988, 2min 30sec

## Main Drag

"cut-up, cut & tuck, watch your back Fred, blatant biting - what's new anyway - shock & ride - someone's rockn' her again - what's in it for me."

**Rosie Cross**

**Vincent Sheehan** - editing

**Robert Mentaal** - Fairlight

Shot on V8, completed on U-matic, 1989, 9min

# MARCH 17

• Session: 2 - 2.45pm

## Hang Up

"The intention in making Hang Up is to explore the tension between sensuality and alienation."

**Brett Eagleton**

**Pauline Chan** - Co-director, editor, producer

**James D'Arcy** - Sound design

**Peter Kennard** - Music

Shot on S8, finished on U-matic, 1989, 6min 30sec ☒

## Kiss

**Stephen Cummins**

## Out

**Bill Mousoulis**

## Child Shadow

**Dirk de Bruyn**

Part of the Personal Ads project produced by **Anne-Marie Crawford** and **Chris Windmill**

"Personal Ads take place in that invisible city constituted by the network of mass media transmissions - ever present, all pervasive, sometimes deadening, sometimes surreal."

VHS, 1989, 30sec each ☒

## Banner

"A compressed history of US expansionism by way of some well-known cultural icons."

**Barbara Campbell**

S8, 1990, 4min

## The Big Picture

"A six part doco exploring the notion of a city centre as a site of truth. An economic, religious and cultural construct where one can encounter, and participate in, the dream of homogeneity."

**Melodie Cruickshank**

Shot on V8, Completed on U-matic, 1989, 6min, ☒

## Public Place, Private Practice

"This project is an attempt to come to terms with the economy of image and sound, technology and control. Its subject is heroin."

**Jane Parkes**

VHS, 1989, 9min

## Cunlic

**Dalia Shelef**

U-matic, 1989, 3min

## INTERVAL

• Session: 3.15 - 4pm

## Casa

"A look at duality and the peculiar fantasies brought on by discontent."

**Melanie El Mir**

S8, 1989, 4min

## Once as if a Balloon

"One day in 1960. Being tossed in the air once, twice, or three times. As if a balloon..."

**Sabrina Schmid**

**David Allardice** - sound

16mm, 1989, 3min

## Plateau

**Anne-Marie Crawford**

Part of the Personal Ads Project. (see above)

VHS, 1989, 30sec ☒

## He Loves You-Man

"Defend your family, strengthen our nation, protect your children"

"Repent, rejoice, redecorate!"

**Nick Hore**

VHS, 1990, 8min 30sec

## Jukebox Racket

"The sound of impact in your face mace"

**Phillip Samartzis**

U-matic, 1989, 2min 40sec

## After School

"A film about two boys and what they do after school one afternoon. It combines naturalism with stylization, creating a simple, yet intricate experience for the audience."

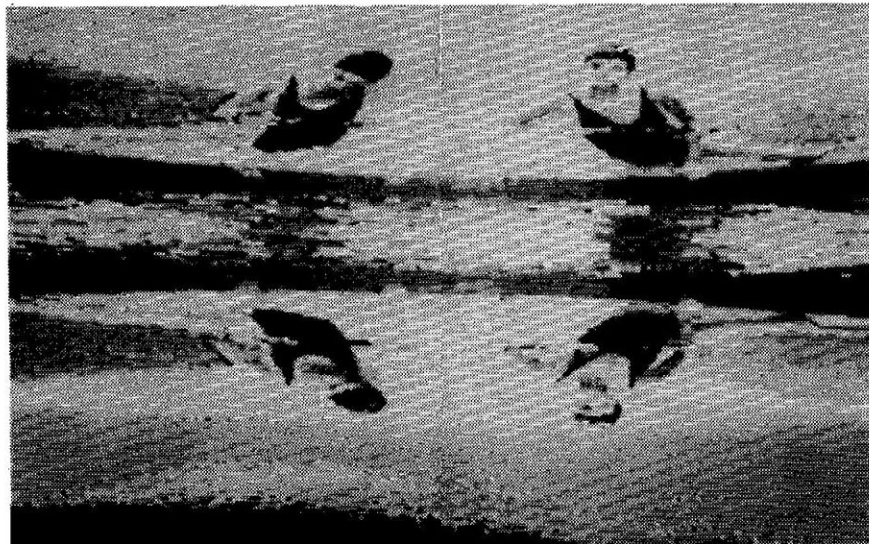
**Bill Mousoulis**

**Sarah Johnson** - producer

**Mark La Rosa** - writer

16mm, 1988, 20min ☒

Cunlic





Silent Treatment

# MARCH 24

• Session: 2 - 2.45pm

## The Little Things

"A couple attempts to deal with an invasion of mysterious little things in their garden."

**Melanie El Mir**

S8, 1989, 3min 30sec

## Rebirth

"A documentary/drama on a Caesarian birth capturing the fear and total aloneness, the wonder and beauty of a new life in transformation. The video itself is a rebirth through image and sound which builds to an intense climax."

**Colleen Cruise**

**Cavisha Mazzella** - vocals

**Sharon MacDonald** - sound

Shot on V8 & Betacam, completed on U-matic, 1990, approx 20min ☒

## Figures

"Figures is an exploration of the unusual place women occupy in the world of economics. The film is an attempt to explore the contradiction of women's work and uncover hidden layers of reality in the prevailing economic system."

**Lesley Oliver and Julie Regan**

**Lesley Oliver and Mark Phillip** - sound

Shot on 16mm, screened on U-matic, 1989, 8min 30sec

## Passed Kiss

**Anthony Foot**

**Shimmering Basset**

**Chris Windmill**

**Art Ad**

**Maj Green**

**Hang Up**

**Marine Biologists**

Part of the Personal Ads Project. (see March 17)

VHS, 1989, 30sec each ☒

## Ragtime

**Andrew Sully**

Shot on S8, 1989, 9min

## Silent Treatment

"A film about communication, between two people who aren't speaking."

**John Dobson**

Shot on S8, completed on U-matic, 1989, 4min 30sec

## INTERVAL

• Session: 3.15 - 4pm

## Salt, Saliva, Sperm & Sweat

Video clip for the Salt, Saliva, Sperm & Sweat sound track album.

**Philip Brophy**

Shot on 16mm, completed on U-matic, 1989, 4min

## Nobody is Here Just for Decoration

"Anti-abuse film in the form of an advertisement. Based on the idea that everybody is a victim of abuse."

**Maria Haros**

**Peter Boyd** - DOP

**Densil Cabrera and John Spence** - Sound

Shot on 16mm, presented on U-matic, 1988, 1min 30sec

## Contemplation of the Cross

"This film is an attempt to use the motion picture medium to make an icon. An icon is a visual image intended to stimulate the contemplation of a sacred mystery."

**Michael Lee**

16mm, b & w and colour, 1989, 27min



**Produced by**

Sydney Super 8 Film  
Group Inc.  
PO Box 424  
Kings Cross NSW 2011  
(02)332 4674

**Sydney Super 8 Film  
Group Inc. Committee:**

Barbara Campbell,  
Alessio Cavallaro,  
Stephen Cummins  
(retiring),  
Anthony Foot,  
Alexandra Higson  
(incoming),  
Deborah White.

**Selection Panel**

Jodi Brooks  
Barbara Campbell  
Virginia Hilyard  
Anne Rutherford  
with input from  
Andrew Frost  
Philip Hayward

**Programming Panel**

Jodi Brooks  
Barbara Campbell  
Virginia Hilyard  
Anne Rutherford

**Administration**

Brian Doherty, Sydney  
Super 8 Film Group

**Technical Production**

Toula Anastas, Sydney  
Super 8 Film Group

**Publicity**

Sensible Art Services

**Program**

Sensible Art Services

**Thanks** to Tony Bond  
and Alex Smythe, Art  
Gallery of New South  
Wales:

Paul Fogo, Media  
Centre, University of  
Technology, Sydney.

*Matinaze* and the  
Sydney Super 8 Film  
Group receive financial  
assistance from the  
Australian Film  
Commission.

**T**he Sydney Super 8 Film Group promotes the production and exhibition of small budget film and video. Its exhibition policy allows for both curated and selected screenings. *Matinaze* is an example of the latter. Film and video artists from around Australia were invited to submit work for selection in this event. There were no overriding theme or format restrictions. Therefore, the final program represents the diverse intentions of current film and video practitioners.

Despite this diversity, it was important during the programming process to place works carefully in relation to each other, not to force thematics, but to give each work adequate space. The programming panel also requested that filmmakers screen their work on original format rather than video copy so that the aesthetic intentions were not compromised unnecessarily.

These screenings provide a rare opportunity to showcase work that seldom receives commercial release. In fact, many of the artists actively parody, manipulate or criticise those genres which are promoted, and to a large extent defined by the commercial cinema context. It is hoped that audiences at the Art Gallery of New South Wales will respond to the demands and delights of these works.