

Australia's premier annual showcase of inter/national experimental film, video, cd-rom, web & sound art works

## d>art 00

### What should we now expect a digital artwork to look or sound like?

Have digital technologies become so pervasive they are almost invisible? As one of our Film Festival forum panelists has observed: 'Macy Gray's album was recorded digitally, but we don't call her a digital artist!' There is no question that artists are increasingly taking up digital technologies to create their works. But how are they using them right now? d>art 00 at City Exhibition Space and the Sydney Film Festival shows us how.

dLux media arts is one of Australia's leading screen arts organisations. It has evolved over a period of 20 years as artists' relationship to media technology has also evolved. Today dLux encourages and promotes the development and critical discussion of innovative film, video, cd-rom, web and sound arts, and exhibits this work to diverse audiences inter/nationally.

As d>art's international reputation has developed, so has artists' interest in participating. Entries for d>art 00 have come from both established and emerging artists around the world. Panels of Sydney-based artists have chosen the very best and most challenging works to showcase at the d>art 00 screenings and exhibition.

If you would like an opportunity to reflect on what Being Digital means today, please come to our Sydney Film Festival forum of the very same name. dLux invites artists and audiences to consider the digital as metaphor in the evolution of experimental media culture.

Susan Charlton

Project Manager d>art 00



### d>art 00 EXHIBITION CD-ROM, WEB & SOUND ART

Thursday 8 June – Sunday 2 July

**city|exhibition|space**

Space level 4, Customs House  
31 Alfred Street, Circular Quay, Sydney  
open 7 days 10 am – 5 pm  
free admission  
Infoline 9242 8555



### d>art 00 SCREENINGS FILM & VIDEO

9.00 pm Tuesday 20 June  
3.05 pm Thursday 22 June

**film**

Dendy Opera Quays cinema  
2 Circular Quay, Sydney  
\$12 (\$9 for SFF subscribers/concessions)  
ticket Infoline 9660 3844

for further information please contact  
dLux media arts  
po box 306 paddington nsw 2021 australia  
tel 61 2 9380 4255 fax 61 2 9380 4311  
email dLux@dLux.org.au www.dLux.org.au



Agasp at the Wheel



Festa Mobile



About Green Things



Homo Genesis



lovehotel



Undertow



The Audition Tapes



How to Become a Film Freak in 7 Easy Steps

## Thankyou

dLux media arts gratefully acknowledges the financial assistance of the Industry and Cultural Development Branch of the Australian Film Commission and the NSW Film and Television Office

dLux gives special thanks to its generous sponsors City Exhibition Space; Eat Carpet, SBS; Massive Interactive; Metro Screen; Cockatoo Ridge & Skyy Vodka; the School of Design, University of Western Sydney, Nepean & the School of Visual & Media Arts, University of Western Sydney, Macarthur

dLux also acknowledges Alessio Cavallaro and 2000 Sydney Film Festival for their support of d>art oo and California Dreaming. And Kathy Smith, USC School of Cinema-Television, SC/W Exposition and the Office of Public Affairs, Embassy of the United States of America for their support of California Dreaming

Susan Charlton, Project Manager d>art oo, sincerely thanks Panos Couros, General Manager, dLux media arts Anna Davis, Project Assistant, dLux media arts John Tonkin, Technical Manager, d>art oo Laura Jordan, Kate Richards, Gary Zebington, Toulia Anastas, Claudie Gonzales, Julianne Pierce & Anna Munster, d>art oo selection panels Kathy Cleland, Janet Merewether & Peter Lowe, Management Committee, dLux media arts Kylie Legge & Kate Davidson, City Exhibition Space Gayle Lake & Jenny Neighbour, 2000 Sydney Film Festival Brigid Kitchen & Joy Toma, Eat Carpet, SBS James Hancock, Derek Ellis & Kent Wildish, Massive Interactive Sarah Waterson, Leon Cmielewski, Josie Starrs & Phil George, UWS Brad Miller, Jane Cruickshank, David Opitz & the Facilities team at Metro Screen

And thanks to all the artists who submitted works to d>art oo

## California Dreaming

2.50 pm Monday 12 June  
3.15 pm Wednesday 14 June  
2000 Sydney Film Festival, Dendy Opera Quays

\$12 (\$9 for SFF subscribers)  
ph: 9660 3844 for info on  
SFF 10-film & 4-film passes

Presented by dLux media arts and the School of Cinema-Television, USC. Supported by SC/W Exposition  
dLux has invited Vibeke Sorensen and Mar Elepaño to the Sydney Film Festival to introduce and contextualise the works in California Dreaming.

Also see an exhibition of California Dreaming digital prints & additional animations

Side On Gallery & Cinema  
83 Parramatta Road Annandale  
Monday 12 June – Saturday 1 July  
ph: 9519 0055

California Dreaming is generously supported by the USC School of Cinema-Television, SC/W Exposition and the Office of Public Affairs, Embassy of the United States of America



eatcarpet



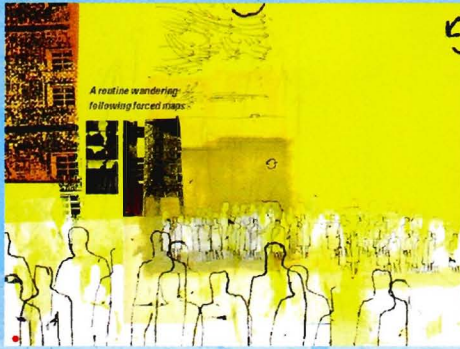
SKYY VODKA



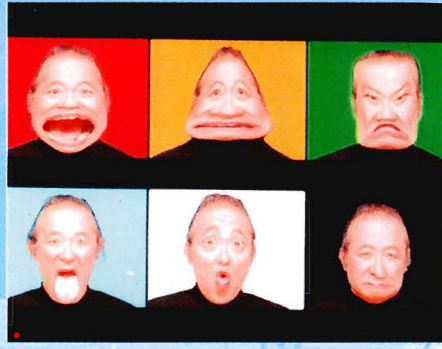
Reality Ends Here



Exile



[one moment]



AIUEONN



Dream Kitchen

### Underbelly

**Anna Tow cd-rom 2000 Australia**  
 annatow@hotmail.com

A non-linear narrative about the hidden life within a surreal city.

Anna Tow is a visual artist and multimedia director who combines sculpture and non-linear narrative. She recently completed a Graduate Diploma of Multimedia at the Victorian College of the Arts School of Film & Television and is currently working as a web designer and on her own projects.

### Borderland

**Hart Laurent, Julien Alma & Léonard Lefebvre cd-rom 1999 France**  
 closer@club-internet.fr

Borderland is a reworking of the video game genre where people from our familiar universe enter the symbolic space of the video game world.

The artists live and work in Paris and have studied in the area of technology, science and art. Their video and cd-rom works have been exhibited in Canada, Japan, France and elsewhere in Europe.

### Electronic Sound Remixers

**Tobias Kazumichi Grime cd-rom 1999 Australia**  
 toby@ebom.com  
 www.kazumichi.com

'I have worked my interface visuals and sounds around a 'less is more' philosophy, helping to create a trance-like experience for the user/audience. Interaction with the piece can take minutes or hours, depending on your mood ... the choice is yours.'

Tobias Kazumichi Grime has been pursuing design, experimental electronic music and interactive sound works since undergraduate studies at the College of Fine Arts, Sydney. He currently works as a new media designer at Animal Logic, Fox Studios, Sydney.

### Planetesimal

**Natasha Rock cd-rom 2000 Canada**  
 charvus@excite.com

An intriguing world where you are at liberty to explore the text of the story as you wish.

Natasha Rock has studied in Canada and Australia. She currently lives and works in Montreal.

### Dream Kitchen

**Leon Cmielewski & Josie Starrs cd-rom 2000 Australia**  
 leon@autonomous.org  
 http://starrs.banff.org/dk

The slide from dream into nightmare can be as sudden as the collapse of domestic bliss into chaos. Occasionally you stumble through a leaky border in this sterile 3D Dream Kitchen to find that beneath the surface runs a parallel interior zone populated with insipid objects.

Leon Cmielewski and Josie Starrs' video and new media works have been shown extensively, both in Australia and internationally. Their previous collaborations include The Fuzzy Love Dating Database and the Bio-Tek Kitchen game patch.

### [one moment]

**James Hancock cd-rom 1999 Australia**  
 hancockjames@hotmail.com

[one moment] examines how the city can become a metaphor for reality, and how the individual can negotiate that city within their own time and space.

James Hancock is a young media artist who recently graduated from the Visual Communication design degree at the University of Technology, Sydney.

### Cross Currents

**Dennis Del Favero cd-rom 1999 Australia**  
 d.delfavero@unsw.edu.au  
 http://spatial.cadre.com.au

Cross Currents investigates the sex slave trade operating out of Western Europe via a narrative set in a Berlin hotel, involving a young Croatian sex worker and her Serbian bodyguard.

Dennis Del Favero is currently a Vice-Chancellor's Post-Doctoral Research Fellow at the University of NSW, Sydney, and Honorary Post-Doctoral Research Fellow at ZKM (Centre for Art and Media), Germany.

### Skeye (2000 Remix)

**Tony Patrickson cd-rom 2000 Ireland**  
 asp.iolie.ie

Based on interviews conducted by the artist with astronauts, scientists and citizens of Belfast. A 'compound-eye' of human experiences through which to view the sky above.

Tony Patrickson is a digital media artist who lives in Galway, Ireland, where he is a lecturer in multimedia at GMIT.

### TellTale

**Rebecca Bryant cd-rom 1999 Australia**  
 bekstarsreign@hotmail.com

TellTale explores the changing shape of narrative storytelling. The debauchorous tale of Deidre and her friends only becomes apparent as the user moves through many avenues, gathering and interpreting information.

Rebecca Bryant is a cd-rom and video artist who works with new media. She recently completed her undergraduate degree at Sydney College of the Arts.

### Don Quixote

**Aarre Kärkkäinen & Hilka Okkonen cd-rom 1999 Finland**  
 aarre@karkka.pp.fi  
 hilka.okkonen@iobox.com  
 www.personal.eunet.fi/pp/karkka

Reveals the unknown life of Don Quixote de la Mancha, the famous knight. It honours the great hero and idealist that never gives up.

The artists both started as painters but moved to digital art around 10 years ago. Since then they have produced eight cd-roms that have been selected to show at many international media art festivals.

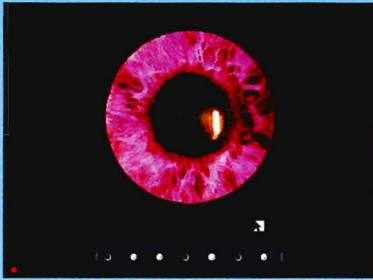
### AIUEONN

**Takahiko Iimura cd-rom 1999 Japan**  
 iimura@gol.com  
 www2.gol.com/users/iimura/Front.html

Iimura works with sign, sound and image. In AIUEONN he plays with Japanese vowels and creates a game of words that start with the letter A.

Takahiko Iimura is a widely established international artist and pioneer of Japanese experimental film and video. Recently he has been publishing multimedia cd-roms of his film, video, graphics, text and photographic works.

The dpart 00 cd-rom, web & sound art exhibition is generously sponsored by City Exhibition Space, the School of Design, University of Western Sydney, Nepean & the School of Visual & Media Arts, University of Western Sydney, Macarthur, Cockatoo Ridge & Skyy Vodka



a.land



gsm.art



Girplay



Sharkfeed

**Cloh!neing God NAnge-Lz**  
**Mary-Anne Breeze web 1999 Australia**  
 mezandwalt@wollongong.starway.net.au  
<http://workxspace.de/mez/clonegod.htm>

Explores the nature of contemporary cloning technology through quasi-religious animations. [N-sert wingz here]

\_MEZ (Mary-Anne Breeze) is a professional net.wurk artist who has exhibited in a multitude of venues and journals. She holds degrees in Applied Social Science & Creative Arts and is the author of polysemic language system 'mezangelle'.

**Sharkfeed**  
**John Grech web 2000 Australia**  
 grech@arch.apana.org.au  
[www2.abc.net.au/sharkfeed/index.htm](http://www2.abc.net.au/sharkfeed/index.htm)

Engages with locations and ideas associated with the kidnapping and murder of Sydney schoolboy Graeme Thome in 1960 to construct various narratives of post-war Australian life.

John Grech is a practising artist and writer who has worked in a wide range of mediums, including photography, sound, performance, radio and new media. He is presently researching relationships between time-space, home and identity.

**gsm.art**  
**Igor Stromajer web 1999 Slovenia**  
 atom@intima.org  
[www.intima.org](http://www.intima.org)

'The beauty of intimate communication inspires the machines to create digital + mechanical actions. the highest (+100%) beauty of art and science = reached when the digital machine makes a physical or mechanical gesture without the knowledge of a human being.'

Igor Stromajer is an artist, specialising in intimate performing arts, sound researches and web art projects. He is a citizen of the internet and in the future will transform into Eva Herzigova.

**Sunset on St Viateur**  
**Jeanette Lambert web 1999 Canada**  
 rant@dsuper.net  
[www.dssuper.net/~rant/sunset](http://www.dssuper.net/~rant/sunset)

'What is remarkable about cyberspace is not that you are nowhere, but that you can be anywhere. Sunset on St Viateur explores my sensory experience of a precise time and place.'

Montreal-based web artist Jeannette Lambert began using the web creatively three years ago, when she kept a daily, multimedia online journal. She has since used the web to explore notions of time and place in cyberspace. She has also created Jazz Girls a website and mailing list for women in jazz.

**a.land**  
**Melinda Rackham web 1998-99 Australia**  
 melinda@subtle.net  
[www.subtle.net/aland](http://www.subtle.net/aland)

a.land is a cyclic journey, viewed from our cabin aboard a cruise ship on the www, a soft space which offers a gentle view through differing portholes of perception. A site conceived on ferry journeys across the Baltic Sea while on a trip to E Polar Circuit in 1998.

Melinda Rackham has been working online since 1995, constructing imaginal and hypertextual websites. She is undertaking a PhD at the College of Fine Arts, Sydney, and has presented conference papers, published theoretical and poetic texts and exhibited her work in Australia and internationally.

**Girplay — Brought to you by Microslut**  
**Vanessa Sowerwine web 1999 Australia**  
 van@netspace.net.au  
<http://come.to/microslut>

Discover the secret messages your looks are sending! Find out if you really are a couple? Pick the celebrity breasts! Girplay, the magazine for girls in the know that turns the media on itself.

Vanessa Sowerwine is a Melbourne-based new media artist whose work explores psychoanalysis, childhood, horror, women's magazines, and new technology in artistic practice.

**Macrocosm**  
**Timothy Weaver web 2000 USA**  
 tweaver@artswire.org  
[www.artswire.org/~tweaver/macrocosm](http://www.artswire.org/~tweaver/macrocosm)

An online poetic work whose visual, textual and sound content is based in a contemporary re-imagining of the Platonic ideal of the macrocosm.

Timothy Weaver is a new media artist and former life scientist whose work questions the collective cultural, historical and spiritual amnesia that grounds the daily rationalisation of the human condition.

**Ghost City**  
**Jody Zellen web 1998 – 2000 USA**  
 jodyzel@aol.com  
[www.ghostcity.com](http://www.ghostcity.com)

A website that uses the space of the web as a sculptural space, allowing viewers to interact with animated graphics to delve deeper and deeper into an imaginary city.

Jody Zellen is an artist living in Los Angeles. Her websites, installations and artist's books explore the subject of the city and have been exhibited internationally.

See Spook online via [www.dLux.org.au](http://www.dLux.org.au)

**Spook**  
**Conor McGarrigle web 2000 Ireland**  
[www.stunned.org/spook/](http://www.stunned.org/spook/)

A net project which explores issues of surveillance tracking and covert activity on the web in an interactive website based on the conventions of computer games.

Conor McGarrigle is a Dublin-based net artist, who has worked exclusively online for the past two years. He is the founder of Stunned ArtZine, an Irish and international artist online cooperative, and has been selected to show his work at the prestigious SIGGRAPH conference.

## Chases Through Non-Place: track 1

**Battery Operated Australia 1999-2000 6:28**

The artists have been working with theoretical ideas of non-place and producing soundtracks for these types of architecture. The 'chase' acts as the narrative drive throughout the muzaked sonic scenery.

Battery Operated (Toby Heys & Thomas Couzinier) are a concrete-beat duo who construct sonic works from found sound. Heys is part of the international media group of artists, sound designers and architects called KIT. Couzinier is a composer and musician who has performed with his post-garage band, Atomic Fuzz at numerous venues in Australia, France and Japan.

## Mirage

**Tim Catlin 2000 Australia 12:10**

Composed using multi-tracked recordings of a 20" cymbal. The cymbal's harmonic detail and acoustic resonance were emphasised to generate textural density and abstract it from conventional rhythmic/percussive roles.

Tim Catlin is a Melbourne-based sound artist, currently in the second year of a Masters degree in Media arts at RMIT. His works have been exhibited in Australia and internationally.

## La Grande Illusion

**Thomas Couzinier & Gregoire Couzinier**

**1999 France 16:25**

t.couzinier@hotmail.com

Post-Lounge sounds, where the listener is immersed in a dreamy sound narration. The dream becomes nightmare.

Thomas Couzinier (guitar, drums) is a sound composer and guitar player who has produced works for live performance, film and media installations. Gregoire Couzinier (sax, sound design) is currently working as a freelance sound designer.

## Final Solution

**Michael Graeve 1999 Australia 4:10**

A short, chaotic and clustered piece derived entirely from source recordings of record players and loudspeakers, performed to pick themselves up (needle on platter, loudspeakers feeding back through pick-up arm) and then arranged with sampler and sequencer.

Michael Graeve likes his sound, painting and installation practices to inform and interact with one another. Since 1993 his instruments of choice have been record players with loudspeakers (generally without vinyl). He is currently a Media Arts Masters candidate at RMIT.

## Being Digital

**dLux media arts forum  
2000 Sydney Film Festival**

Although artists are increasingly taking up digital technologies, there is evidence in their works that they are actually using these technologies as archeological tools to excavate the ongoing histories of cinema, television, video and sound. dLux invites artists and audiences to consider the digital as metaphor in the evolution of experimental media culture.

## syntax 5

**Brendan Lee 2000 Australia**

Over 3.5 million randomly generated opinions.

Brendan Lee is currently working at the Victorian College of the Arts in Melbourne as an Information Technology Support Officer and Trainer, and as a Lecturer and Head of Multimedia at the La Trobe Street Gallery School.

## Astro Turf

**Eva Sjuve 1999 Sweden 3:01**

Astro Turf is a small space, like a miniature world, where events are noticed by their sounds. Astro Turf is on a grain of dust moving around, ending up in different places by chance.

Eva Sjuve began to compose music for her film and video projects. Since 1985 her work has been exhibited internationally, and in 1995 she received the Jury's Award at the New York Expo for experimental video.

## Unsettled: Just Push the Button

**Spanky 2000 Australia 3:21**

**wadox @laudanum.net**

Just Push the Button is a track from Unsettled, a cd/cd-rom by Spanky (wadox & maya ZB).

Wadox aka Wade Marynowsky is a digital artist who works with sound, animation, interactive media and performance. His work has been exhibited in Australia, England and Germany.

## Astroturf

**Camilla Hannan Australia 5:14**

A piece about the representations of women on a sonic sexual level. A sense of ill ease grows as the listener is confronted by aural images of violence and abrasion to an underlying funky bass rhythm.

Camilla Hannan is a recent Bachelor of Media Arts graduate at RMIT. She specialises in sound installation and soundtrack design, using environmental recordings and digital processing

## Formations

**Nelson Pimenta Soares Filho & Marcos Moreira Marcos 1999-2000 Brazil 7:01**

Four propositions: 1 musical ideas based on sounds like moans, whispers or shouts; 2 environments where the listener has to use mainly their perception; 3 maximum utilisation of the copy; 4 fragmentation as an aesthetic possibility.

Since 1990 O GRIVO has developed a very singular language — 'sound texture' — involving spatial organisation, perspective, repetition, intuition, velocity, density, improvisation and interaction with cinema, video and dance.

## Speakers:

Vibeke Sorensen is a digital artist and Chair of the Division of Animation and Digital Arts at University of Southern California. Vibeke is a festival guest who will introduce both sessions of the California Dreaming program of historical and contemporary works from USC.

Mitchell Whitelaw is a writer and sound artist who is currently completing a PhD at UTS on new media arts practice. Mitchell will consider the ways in which the category of digital is both dissolving and being formed.

## Ecran de Fumée

**Jean Routhier 1999 Canada 10:27**

'A wandering fantasy, tracing shadows in your mind's eye while you're out to lunch. It grazes and mopes around in your ear canal in hopes of loosening a few hairs. Lose weight while you listen.'

Jean Routhier is a sound crafter, producing 'urban folk audio pestilence' since the early 90s. His works are a patchwork of influences and intuitions, similar to his cooking technique.

## wiretongue: presence

**Sophea Lerner cd audio 1999 Australia 6:52**

Wiretongue is an exploration of the role of synthetic voices in defining public space and time, contrasting the role of one's own voice as a very different index of presence. presence is the 2nd movement in a series of three.

Sophea Lerner is a media artist working in sound performance, installation and radiophonic. She has a degree in communications from UTS and was 1998 New Media Artist-in-Residence with ABC Radio's Acoustic Arts Unit.

## The Death of Pelleas

**Terry McDermott cd audio Australia 1996 13:52**

'Once the first avowal has been made, 'I love you' has no meaning whatever ... it is the metaphor of nothing else. It is neither quite what is uttered, nor the uttering itself ... and its occasion would be Music ...' Roland Barthes

Terry McDermott works in music and sound design for film, video, installation and theatre with a particular interest in sound spatialisation. His music has been broadcast in Australia and internationally.

Formations



Chris Rose is currently undertaking a PhD in philosophy at the University of Sydney on Deleuze's theory of movement and sensation. Chris will consider notions of the new through a reading of Linda Wallace's video 'lovehotel' (screening in dpart oo), which incorporates texts and narration from artist Francesca da Rimini.

Chair: Susan Charlton, Project Manager dpart oo

**2.30 pm Thursday 15 June  
2000 Sydney Film Festival  
Dendy Martin Place  
Free Admission**

## Op 1

**Robin Dupuis video 2000 Canada 2:25**  
 perte\_de\_signal@altavista.net  
 www.elfe.com/signal

Explores the absence/presence of electronic signal. Robin Dupuis is a founding member of media arts collective Perte de Signal in Montreal, Canada. His video works have been screened internationally.

## Ward 9C at 3am

**Brent Hayward video 2000 New Zealand 2:00**  
 balzac\_nz@yahoo.com

'Essentially the last words of Amrita Raja whom I was at the bedside of when he provided the director with a vision from inside an invisible world.'

Brent Hayward is a monkey wrencher in the independent filmmaking world, who has directed, shot and produced over 50 short films in New Zealand in the last 10 years.

## lovehotel

**Linda Wallace video 2000 Australia 7:00**  
 linda@machinehunger.com.au  
 www.machinehunger.com.au

Features excerpts from Francesca da Rimini's forthcoming book *Fleshmeat* - fragments of a gashgirl's online life from 1994-97, read by the author.

Linda Wallace is an artist and media specialist who has curated and coordinated new media art projects in China, Singapore, Malaysia, Thailand, India, Britain and Germany. She is currently working on a PhD at the Australian National University.

## How to Become a Film Freak in 7 Easy Lessons

**video 1999 Germany Harald Schleicher 7:00**  
 schleich@mail.uni-mainz.de  
 www.filmklasse.uni-mainz.de/schleicher

You get to know everything you need to know about filmmaking. Not from just anyone, but from the people who really know.

Harald Schleicher is a German filmmaker, teacher and television writer/director.

## Sharambaba

**Jim Finn video 1999 USA 2:50**  
 jimfinn@speedsite.com

A couple takes a carriage ride through Tajikistan, talking about marriage.

Jim Finn is a filmmaker and photographer who lives in Chicago. Sharambaba is his second short film.

## The Audition Tapes (another home movie...)

**Kerry Tribe video 1998 USA 20:00**  
 ktribe@ucla.edu

Documents 15 actors auditioning to play members of the artist's family, reading from scripts developed from recorded conversations.

Kerry Tribe received her BA from Brown University, attended the Whitney Museum Independent Study Program and is currently pursuing an MFA at the University of California. Her work has been shown in exhibitions and festivals internationally.

## About Green Things

**Lin de Mol video 2000 Netherlands 3:00**  
 info@montevideo.nl  
 www.montevideo.nl

Stories told by a young woman. Each story becomes a contemplation on the gap between reality and inner experience.

Lin de Mol is a Dutch artist whose work has been exhibited at Image Forum Festival in Tokyo and the European Media Art Festival in Germany.

## The Mary Stuart Tapes

**John Gillies video 1999 Australia 7:00**  
 Performer: Clare Grant  
 john.gillies@unsw.edu.au

Friedrich Schiller's 'Mary Stuart' paces through a contemporary landscape, interrogating the camera and audience.

John Gilles has created two performances with Clare Grant: *Mary Stuart* and *The Woman in the Black Suit*. His large-scale video installation *Armada* was presented on the sea at the Museo de Arte Moderno da Balivia in 1998. He is also a member of the music group Rhythm Section.

## Little Echo Lost

**Armagan Ballantyne 35mm 1999 Australia 6:00**

Takes us into the world of the last surviving Echo man. Echoes are a part of the fabric of nature, the nature we hear, not see. They are a part of the Echo man's responsibility.

Armagan Ballantyne has just completed her MA Hons in Directing (Drama) at the Australian Film, Television & Radio School in Sydney. *Little Echo* has screened at the Telluride and New York film festivals and won awards in Australia and the USA.

## Undertow

**Michiel van Bakel video 1999 Netherlands 1:50**  
 info@montevideo.nl  
 www.montevideo.nl

Time and movement are alternately accelerated and decelerated in a frozen winter landscape with a solitary floating character.

Michiel van Bakel studied astronomy and psychology before becoming a sculptor and a video-multimedia-installation artist. He lives and works in Amsterdam.

## Festa Mobile (Moving Party)

**Valentina Coccetti video 1999 Italy 10:00**  
 valentinacoccetti@hotmail.com

'For months I collected recycled film taken from westerns, comedies, science fiction and porno movies. Daily, for more than a year, I devoted hours to paint on the scenes that inspired me the most...

Valentina Coccetti lives and works in Rome where she paints, draws and experiments with video art.

## Agasp at the Wheel

**Lou McDonald video 1998 Australia 10:43**  
 lou\_mcd@hotmail.com

A mesmeric journey into a soundscape, pondering love. A European romance.

Lou McDonald is a sound and installation artist and filmmaker who has just completed a Master of Arts in time-based art, using film and video.

## We Hate you Little Boy

**Janene Higgins video 1998 USA 4:00**  
 myrakoob@echonyc.com  
 www.echonyc.com/~myrakoob

Latent emotions result in a vague, nameless fear, depicted in stark black and white and a relentless text. A collaboration between Janene Higgins and performance-terrorist John Duncan.

Janene Higgins' videos and digital media have been presented in venues and festivals internationally

## Homo Genesis

**Antoanetta Ivanova video 1999 Australia :30**  
 antoanetta@start.com.au

A cinematic haiku that has been screened as an art intervention at cinemas, between theme park advertisements and Hollywood movie trailers.

Antoanetta Ivanova is a multi-skilled artist and producer. For the past five years she has been navigating between Bulgaria (a place of birth), London (a post-Berlin Wall place of refuge) and Hobart (a place of self-imposed exile).

## A Sheep in Wolf's Clothing

**Sam Easterson video 1999 USA 4:21**  
 anivegvideo@hotmail.com

Easterson equips a sheep with a helmet-mounted video camera and VCR backpack to explore his own unique vision of the pastoral.

Sam Easterson is a video artist whose work has been exhibited in the USA and Europe. He is the director of the Animal, Vegetable, Video Project.

## Devil in the Flesh

**Ximena Cuevas Mexico video 1998 5:00**  
 info@vdb.org  
 www.vdb.org

'I am obsessed with lying's various disguises. It doesn't interest me to watch that which is not hidden.'

Ximena Cuevas began working at 16, restoring film at the National Film Archives, and later in the art department of Costa Gravas' film *Missing*. She studied film in New York and worked in Mexico on over 20 feature films in art and production. In 1991 she acquired a video 8 camera and devoted herself solely to the video medium.

## Natural Instincts Ximena Cuevas

**Mexico video 1999 Mexico 3:00**  
 info@vdb.org  
 www.vdb.org

'This is a video of musical terror where I superficially look at one of the Mexican phenomena that horrifies me the most: internalised racism, being ashamed of one's own roots. The fantasy of waking up white.'

'Ximena Cuevas, Mexico's video artist extraordinaire: half magician, half mermaid, master of all she surveys.' B Ruby Rich

## Auto-matic (Car-o-Matic)

**Manu Gondeau video 1998 France 1:30**  
 exquise@nordnet.fr  
 www.exquise.org

Man, car, speed, explosion.

Manu Gondeau is a French digital artist.

The d'art oo film & video screening is generously sponsored by Eat Carpet, SBS



Agasp at the Wheel



Festa Mobile



About Green Things



Homo Genesis



My devoted puppets do my bidding

lovehotel



Undertow



The Audition Tapes



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City Exhibition Space; Eat Carpet, SBS; Massive Interactive; Metro Screen; Cockatoo Ridge & Skyy Vodka; the School of Design, University of Western Sydney, Nepean & the School of Visual & Media Arts, University of Western Sydney, Macarthur

dLux also acknowledges

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Susan Charlton, Project Manager d>art oo, sincerely thanks

Panos Couros, General Manager, dLux media arts

Anna Davis, Project Assistant, dLux media arts

John Tonkin, Technical Manager, d>art oo

Laura Jordan, Kate Richards, Gary Zebington, Toulia Anastas, Claudie Gonzales, Julianne Pierce & Anna Munster, d>art oo selection panels

Kathy Cleland, Janet Merewether & Peter Lowe, Management Committee, dLux media arts

Kylie Legge & Kate Davidson, City Exhibition Space

Gayle Lake & Jenny Neighbour, 2000 Sydney Film Festival

Brigid Kitchen & Joy Toma, Eat Carpet, SBS

James Hancock, Derek Ellis & Kent Wildish, Massive Interactive

Sarah Waterson, Leon Cmielewski, Josie Starrs & Phil George, UWS

Brad Miller, Jane Cruickshank, David Opitz & the Facilities team at Metro Screen

And thanks to all the artists who submitted works to d>art oo

## California Dreaming

2.50 pm Monday 12 June

3.15 pm Wednesday 14 June

2000 Sydney Film Festival, Dendy Opera Quays

\$12 (\$9 for SFF subscribers)

ph: 9660 3844 for info on

SFF 10-film & 4-film passes

Presented by dLux media arts and the School of Cinema-Television, USC. Supported by SC/W Exposition

dLux has invited Vibeke Sorensen and Mar Elepaño to the Sydney Film Festival to introduce and contextualise the works in California Dreaming.

Also see an exhibition of California Dreaming digital prints & additional animations

Side On Gallery & Cinema

83 Parramatta Road Annandale

Monday 12 June – Saturday 1 July

ph: 9519 0055

California Dreaming is generously supported by the USC School of Cinema-Television, SC/W Exposition and the Office of Public Affairs, Embassy of the United States of America



Reality Ends Here



Exile



eatcarpet



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