

a dLuxe event produced by

dLux media arts

innovative film, video, new media and sound arts

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→ **D.art 99**

Australia's premier annual showcase of inter/national experimental digital film, digital video, computer animation and cd-rom art

cd-rom exhibition

thurs 10 june – sat 3 july
Artspace 43 – 51 Cowper Wharf Rd Woolloomooloo Sydney, free admission

opening night multimedia performance

Wade Marynowsky *Diaspora 2000*

+ cd-rom launch

Stamp/Sharp/Couros *Basilisk & a universe of dirt*

thurs 10 june 6pm Artspace, free admission

Gender Media Art

AXIS, FOUNDATION FOR ART AND GENDER AND ALL 1999 THE NETHERLANDS
twelve projects by artists and theorists (incl Sadie Benning, Annie Sprinkle, Darryl Hill) that focus on alter-egoism, queerness and trans-sexuality

The Good Cook

MICHAEL BUCKLEY 1998 AUSTRALIA (VIC)
during a long night of insomnia, a cook reflects about who he is

Vamos a Contar Mentiras (Let's Tell Lies)

CRISTINA CASANOVA 1998 SPAIN
malicious schoolboys tell wicked tales about football, skirts and teachers

Tallinn People's Orchestra

CHRIS HALES 1998 ENGLAND
constructed from the everyday activities in the town hall square of Tallinn

Orchestra of Rust ↓

CHRIS HENSCHKE 1998 AUSTRALIA (VIC)
sound/music structures activated within an entropic industrial environment

SOB [Son of a Bitch]

MARITA LIULIA 1999 FINLAND
Dr Jack L Froid, expert in masculinity, has mysteriously disappeared ... but his discoveries are waiting for you

UN-icon

CARBON (JOHN AND MARK LYCETTE) 1999 AUSTRALIA (VIC)
appropriates computer iconography to explore the limits of its visual devices

playThing

TIM MACDONALD 1998 AUSTRALIA (VIC)
the paradoxical nature of our increasingly intimate relationship with technology

Diaspora 2000

WADE MARYNOWSKY 1999 AUSTRALIA (NSW)
compressed hyper-rash imagery of urban anxiety in Olympic city Sydney scored with melodic electro/industrial/techno/exotica/ambient sound loops

Muto

Kathryn Mew 1998 Australia (VIC)
concepts of reward and punishment to create, mutate and destroy lifeforms

Strange Cities

TATIANA PENTES 1999 AUSTRALIA (NSW)
the exilic identity of grandparents, survivors of the Russian and Chinese Revolutions, are traced in fragments of memories, photographs and music

Basilisk & a universe of dirt

WAYNE STAMP/LLOYD SHARP/PANOS COUROS 1999 AUSTRALIA (NSW)
a queered perspective on subjectivity from an alchemy of mediaeval marvels and a bricolage of contemporary nomadic thought

termite

GARY ZEBINGTON 1999 AUSTRALIA (NSW)
famous statements/events hyperlinked across time infest hypothetical histories

film | video | animation

at the 46th Sydney Film Festival
fri 18 june 5pm
Academy Cinemas 3a Oxford St Paddington
\$16 / \$12 dLux members / free to festival subscribers

Brasil Maravilha (Wonder Brazil)

ALEKSEI ABIB 1999 BRAZIL 1:55
Alice encounters problems as she runs through the jungle of her absurd land, Wonder Brazil

Psychol

FATIMA AHMED 1999 USA 2:40
images emerge and submerge into a field of shimmering visual noise, hovering at the threshold of recognition and ambiguity

Lost in Translation

PETER CALLAS 1999 AUSTRALIA (NSW) 6:00
the cartographer's 'invention' of the world and the role of slavery in the process of colonisation of South America form an 'anti-historical' reconstruction of 'Brazil'

Démarche No 2

ROBIN DUPUIS 1998 CANADA 3:25
a decomposition of the artistic process ... and walking

Flux

MICHAELA FRENCH 1999 AUSTRALIA (NSW) 8:55
a film about trust, about an accident, about falling out of love, and about emerging from grief

Swelling

TINA GONSALVES 1998 AUSTRALIA (VIC) 3:40
a pathological dissection of diseases, tumours and corporeal abnormalities, mutated into abstractions of the internal body

Infinite

MIC GRUCHY 1999 AUSTRALIA (NSW) 2:20
a visual poem on the nature of infinity

Trick or Treat →

IAN HAIG 1998 AUSTRALIA (VIC) 1:45
ghouls, mutants, zombies, bloodsuckers and freaks are brought back from the dead and re-animated into ectoplasmic goop

Si Jamais La Mer

ISABELLE HAYEUR 1998 CANADA 5:45
a montage of paradoxical spaces and hypothetical landscapes

Theatres of Anatomy

JAMES MCGRATH 1998 AUSTRALIA (NSW) 6:20
3D fragmentations of 18th-century anatomist da Cortona's litho images

Dark Sun

DAVID NERLICH 1998 AUSTRALIA (NSW) 3:40
from deification to demonisation: the changing icon of the life-giving sun in the age of ozone depletion and physical decay

Flutter

EMIL NOVAK 1998 AUSTRALIA (NSW) 8:20
states of mind and the desire to escape one's external cage

the residual artifacts of communication

RICHARD MATHIAS SANDOVAL 1999 USA 6:25
essences of common emotions and experiences, without language or representational imagery

Elements in Transformation #2

YING TAN 1998 USA 1:45
an exploration of the symbolic systems of the cosmos

Filling Lost

ALEX VOORHOEVE 1998 AUSTRALIA (ACT) 3:20
each musical voice is represented as an independent visual entity



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