



sydney intermedia network presents

SIN

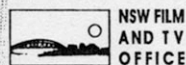
# Trans video

new video art and documentary  
from Brazil, Chile & Argentina  
wednesday 17th sept 6.30pm  
chauvel cinema, paddington  
+sunday 28th sept 2pm  
art gallery of nsw  
theatrette

curated by janet merawether



coinciding with  
carnivale '97



# program

still from 'Quilombos Urbanos' by Mônica Simões

interval 20mins

SIN acknowledges the support of many people in the organisation of this program. Special thanks go to John Gillies for his programming ideas, Simon Hare for his initial support and hard work, Lex Marinos from Carnivale, the Chauvel Cinema, Art Almanac, Greg at MSV, Nadia at Petersham Liquor Mart, Lucas Bambozzi from Diphusa distribution in Brasil, VideoBrasil, Rosana Almeida, and all the video artists represented, the Art Gallery of New South Wales, as well as our funding organisations, without whom this could not be possible. Janet Merewether also acknowledges the Australian Film Commission for their financial assistance for her attendance at VideoBrasil in 1996.

thanks to you all! J.M.

# Trans. video part 1



## Ogodo Ano 2000

Marcondes Dourado Brazil 1996

12 mins

A documentary filmed on Ash Wednesday in the marginalised gay zone of the Baiano carnival in Salvador. With music by Argentinian group 'De la Guarda', this work explores, through mesmerising images, the sensuality of both the video medium, and the carnival, with its open celebration of sexuality.

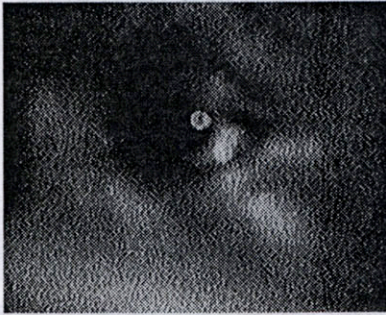


## Quilombos Urbanos

Monica Simoes Brazil 1994

18 mins

Clip documentary about seven points of black resistance in Salvador, Bahia. Development threatens traditional neighbourhoods, previously the havens for slaves, but still today the home of close knit communities.

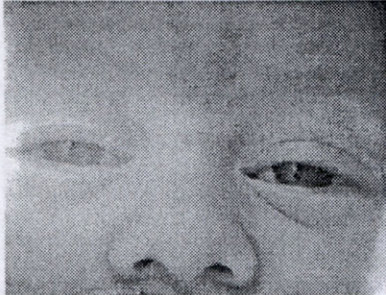


## One, One, One

Jeferson De Brazil 1995

4 mins

Inspired by the written work 'Cujo', and the installation '111', by Nuno Ramos.



## Trovoada (Thunderstorm)

Carlos Nader Brazil 1995 B/W

17 mins

Beginning with a popular chant that calls for rain in the northeastern semi-desertic region of Brazil, this video has contributions by poet Waly Salomao, philosopher Antonio Cicero, singer Caetano Veloso and video artist Bill Viola, expressing some thoughts around the idea of time. Trovoada is a documentary. But it is not a documentary about a politician, an artist, a disease, or a country, but rather, about one of the author's sensations, described through the medium of video, and expressing the idea that a thunderclap represents a lifetime, a thunderstorm, an eternity. Trovoada's structure drifts, just as the mind drifts. McLuhan said that TV should be 'music for the eyes' with no attempt at rational understanding. Trovoada seeks to be this 'music for the eyes, and for the mind's eye.'



## Privacy Invasion: Dreaming, Resurrection Cemetery, To Forget a Great Love

Ines Cardoso Brazil 1995

3 mins 30

A series of five 1 minute video postcards, which link cities with personal events. The loves and losses of the dreamer, the loneliness of the traveller, the destiny of the body after death.

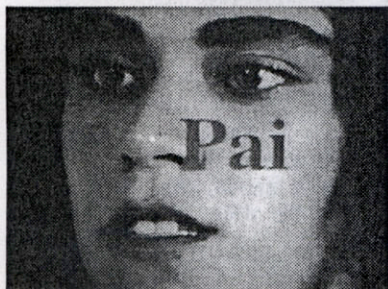
interval 20mins

# Trans. video part 2



## Ali E Um Lugar Que Nao Conheço (Just There: A Place I Do Not Know)

Lucas Bambozzi Brazil 1996 6 mins  
Temptation related to the unknown, the seduction of the 'something' we cannot have. Desire related to unexpected delight, the open space - so many places we do not know despite being so close - the conflicts generated in the person we love. Part of a series of experimental videopoems based on each author's experience of intimacy..



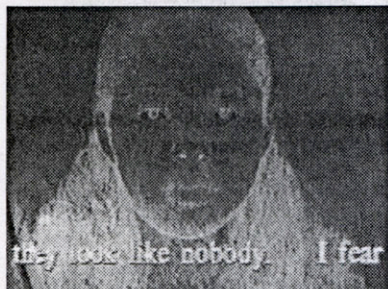
## 15 Filhos (15 Children)

Maria Oliveira/Marta Nehring Brazil 1996 18 mins  
Fifteen individuals tell how it was to be the children of dissidents killed, imprisoned or 'disappeared' by a Brazilian military dictatorship. The camera becomes a kind of confessional as these survivors time-trip back to childhood: pretending not to recognize a father encountered in public, realising that the stranger calling from the barred window is your mother, having a school friend exclaim 'My father didn't kill your father', and trying to deal with a 'non-material' death..How can there be an ending if there's no corpse, only a passport picture? The directors themselves participate in this testimonial by men and women who refuse to allow parents and past to disappear, thereby casting a vote that history will not repeat itself.



## Adeus, America (Goodbye America)

Patricia Moran Brazil 1996 12 mins  
The spirit of adventure in an unending search. The conquest of love, film and continent.- a game of words - the search for 'America', but which one? - woman, feature film, or Columbus's search for new territories?.



## The Capture of the Oxen of Gerion (One part of the '12 Labours of Hercules' series)

Andrea Seligmann Brazil 1 min 15sec  
Women as objectified. targets..



## Communion

Guillermo Cifuentes 1997 (Chile/USA) 14 mins  
Based on a photograph by Marcelo Montecino from his book 'Chile from Within', and television footage from Chilean National Television, this video explores the lasting scars of violence and torture on the body: a lover's desire to somehow share this experience of pain.



## Europe in 5 mins

Eder Santos Brazil 1987 13mins  
Brazilian Super8 affectionados describe their European Super 8 epics. An early video by one of Brasil's most influential and respected video artists..