

Sydney Intermedia Network Inc (SIN)

in association with AGNSW

Australian Perspecta 1997: Between Art and Nature

a sound art performance of sublime nuance by

SOCIAL INTERIORS in collaboration with video artist Peter Oldham Spatial Circumference

plus solo peformances by the group members

Rik Rue, Shane Fahey and Julian Knowles

bequiling n

otle dynamics



Sunday 24 August 1997 2.30pm, \$12/\$8 Domain Theatre, level 1 The Art Gallery of New South Wales

Sydney Intermedia Network is pleased to present this rare public performance by **SOCIAL INTERIORS**, one of Australia's most distinctive and internationally acclaimed sound art ensembles.

Spatial Circumference is an
experimental audiovisual collaboration
between SOCIAL INTERIORS and video
artist Peter Oldham, which explores a
series of concentrated habitats within and
around rainforest regions in New South Wales.

SIN: tel 02 9264 7225 fax 02 9264 5823 email sinsite@ozemail.com.au web http://www.ozemail.com.au/~sinsite

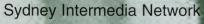












in association with

The Art Gallery of New South Wales and Australian Perspecta 1997: Between Art and Nature

Social Interiors Spatial Circumference premiere performance

Social Interiors has aimed to accurately map the organic aural characteristics of outdoor environments. The recordings are treated and mixed with other acoustic and electronic extrusions to evoke darkly beguiling micro worlds of subtle dynamics and complex aural displacements. The video work for *Spatial Circumference* has a similar conceptual approach, and aims at a heightened abstraction through super close perspectives and distortions of natural habitats shot with macro fenses.

plus premieres of solo works by Social Interiors group members

sebutited thelic

Julian Knowles multitrack tape recorders, sampling, digital imaging

A piece constructed from digital recordings of Alan Lamb's environmentally activated wire installations at Baldivis WA. The visual images are processed with multiple layers of wave generators in such a way as to mirror the acoustic deformations and modulations of the singing wires as they are acted upon by wildlife and environmental forces.

Things Change, Things Hemain The Same

Rik Rue digital and analogue tape manipulations

Dedicated to the Australian outback and inspired by Brion Gysin, this piece concerns itself with a negotiation between sound and space.

Mounds of Mounds

Shane Fahey analogue tape manipulations video produced by Shane Fahey and David Haines

Myths are constantly renewing people; the sources are, as always, 'nature'. This piece explores the architectural forms in the forces of our local landscape. The image and sound act upon each other like an etching covering and uncovering some of the shapes that entwine nature and supernature.

PERSPECTA 1997
ABETWEEN NATURE





SOCIAL INTERIORS was formed in 1984 by Shane Fahey and Rik Rue primarily as a studio and recording project. The group is dedicated to uncovering some of the unique character inherent in Australia's aural landscape. Meticulous editing and treatment form the basis of their sound compositions. The works are essentially about blurring the distinctions between sound and sight/site via careful manipulation of sonic materials to create phantom—and perhaps impossible—acoustic spaces. Social Interiors has released numerous cassette recordings on the Pedestrian Tapes label and two CDs on the Extreme label, *The World Behind You* (XCD029) and *Traces of Mercury* (XCD040).

RIK RUE is an internationally renowned improvisor and manipulator of analogue and digital tape who has been composing with found sounds since the early 1980s. He transforms recordings from bushland environments and sonically congested urban zones into radiophonic soundscapes, sound installations, discrete compositions and collaborative works for live performance in dance and theatre, film and video soundtracks, and cross media productions. He is a member of such legendary groups as Mind/Body/Split and Machine for Making Sense. Many of Rik's works have been featured on The Listening Room, ABC Classic FM. He has collaborated with Sidetrack performance ensemble, Butoh performer Tess de Quincey, dance/performance group Gravity Feed, visual artist Joan Grounds, and musicians Jon Rose and Ikue Mori, among many others.

SHANE FAHEY is a musician, acoustician and sound engineer. He was a founder member of the experimental music group The Makers of the Dead Travel Fast (1979–1982) and has since collaborated with a range of artists including musicians Stevie Wishart, Tenebrae and Crow, and performance artists Barbara Campbell, Anna Sabiel and Sarah Waterson. Shane recently designed the soundscape for filmmaker Virginia Hilyard's *Places of Memory*, an audiovisual exhibition currently installed at the Museum of Sydney.

JULIAN KNOWLES is a composer/performer and sound designer who utilises new technologies. He has worked in a variety of contexts such as performance, intermedia collaborations, film and television, including projects with Machine For Making Sense and the group's members Rik Rue, Stevie Wishart and Amanda Stewart; Latin American dancer Rafael Gonzalez; performance artist Tess de Quincey; vocalist Jo Truman; visual artist George Gittoes; film music for Swerve (Marcus Gale, 1995), and music/sound design for Revisionism (Rachel Landers, 1997). Julian has performed to critical acclaim throughout Australia, UK, USA and Latin America in solo and group settings.

PETER OLDHAM is a video artist who has documented theatre and dance performances for Gravity Feed, The Seymour Group, The One Extra Company and Deborah Pollard, among others. He has also worked on a CD ROM production for Open City, and an interactive touch screen display for the Australia Council's Art Market.

Social Interiors Spatial Circumference

is a project of Sydney Intermedia Network Inc (SIN))
First floor, 168 Day Street Sydney NSW 2000 tel: 02 9264 7225 fax: 02 9264 5223 email: sinsite@ozemail.com.au/~sinsite

director: Alessio Cavallaro resource manager: Sarah Waterson

graphic design: Sarah Waterson cover images: manipulated video stills from raw footage by Peter Oldham

thanks to

Victoria Lynn, Wayne Tunnicliffe, George Alexander and Alex Smythe, The Art Gallery of New South Wales; Sabina Wynn and Peter Giles, Metro Television; and Nicholas Gebhardt and Elisia Yeo, Radio 25ER-FM.

Sydney Intermedia Network Inc.
receives financial assistance from the
Industry and Cultural Development
Branch of the Australian Film
Commission; the Visual Arts/Craft
Fund and the New Media Arts Fund of
the Australia Council. the
Commonwealth Government's arts
funding and advisory body; the New
South Wales Government-Ministry for
the Arts; and the New South Wales
Film and Television Office

SIN gratefully acknowledges the ongoing support of The Art Gallery of New South Wales

SIN encourages the development of innovative film, video and digital media in Australia, and exhibits this work to a broad range of audiences

SOON from SIN

transvideo: new video art & documentary from South America curated by Janet Merewether (coinciding with Carnivale 97) WED 17 SEPTEMBER 6.30pm Chauvel Cinema, Paddington

ART RAgE: artworks for television curated by Kim Machan, big screen' premiere of works originally designed for broadcast on ABC TV's Rage. Short videos by leading Australian visual artists including Linda/ Dement, John Gillies, Fiona Hall, Maria Kozic, Jon McCormack, Susan Norrie, Bill Seaman, and many more... SAT 4 OCTOBER 2pm Domain Theatre AGNSW

Metallux curated by Jo Law, experimental 'scratch/hand-made' films and videos produced by Western Australian artists SAT 1 NOVEMBER 2pm Domain Theatre AGNSW