



SYDNEY INTERMEDIA NETWORK

presents

In Spaces Unsuspected

...exploring changing boundaries and territories
at the end of the 20th Century...

curated by **Cecelia Cmielewski** from her program for the
1996 Adelaide Festival

The Stream, Gary Lane, Bosnia, 1993, 7 mins

Produced as part of the Bosnian War Protest Film Project, this striking short film is based on a true refugee story.

The Lake, Gary Lane, Germany, 1993, 7 mins

An idealistic Jewish woman is a tourist guide in a concentration camp. The film uses simple and elegant resolutions through metaphor for the problem of historical identity.

The Bridge, Gary Lane, Bosnia, 1994, 7 mins

Based on the story of the lovers trying to meet at a bridge in Sarajevo guarded by the two opposing sniper forces.

Zombietown, Mark Hawker, Scotland/Belgrade, 1995, 26 mins

Punk underground expose of Belgrade. Zombietown is a dynamic elaboration of underground youth culture.

INTERVAL: 10 mins

Industry and Sex Doll, Kazuhiro Shirao, Japan 1994, 38 mins

Inspired by taking a night drive through an industrial area & the terrifying discovery of a vending machine for inflatable sex-dolls. The film starts in the public space of the city, moves into the private space of a room & climaxes phantasmogorically in an industrial environment.

INTERVAL: 20 mins

I Was Hamlet, Dominik Barbier, France, 1993, 74 mins

An experimental biography of theatre director, Heiner Muller, which enlarges the canvas to discuss Greek mythology, monuments, the city, history & death. A highly innovative production utilising new technologies to integrate the exploration of themes & concepts. Solvig Dommartien is an unexpected interviewee.

Saturday May 18 at 1.30pm
Domain Theatre, Art Gallery of NSW
Admission - \$10/\$7

SYDNEY INTERMEDIA NETWORK

screen culture advocacy & exhibition
for time-based media

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Sydney Intermedia Network is assisted by the Australian Film Commission, the Australia Council, the Federal Government's arts funding and advisory body, the NSW Ministry for the Arts and the NSW Film and TV Office.

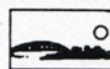


image: still from "Zombietown"

