

NEW

PERSPECTIVES

a Sydney Intermedia Network event



JUNE 1995

on the **ART of the MOVING IMAGE** PROGRAM

ETCHING A NEW SUBVERSIVE GROUND Formal directions in experimental videowork

Curated by Peter Mudie

This screening will sample formal developments in experimental video over the past three years by the Perth metropolitan based group 'Retarded Eye'. Concurrent with many other global developments, these works will examine sound, image and time marking an identifiable return to an exploration of the formal possibilities of the video medium and a more expressionistic use of these specific qualities. This work resists the limitations of experimentation to a mere execution of content driven imperatives thus widening the field into a new subversive terrain that incorporates the sensory.

The program will be introduced by Sam Landels and Rick Mason

PROGRAM

Nude eel — Rick Mason, Vikki Wilson, 1993, 3 min

Johnny — Sam Landels, Cam Merton, 1991, 4 min

Blatter — Vikki Wilson, Sam Landels, 1995, 2 min

Coec — Sam Landels, 1992, 6 min

In — Cam Merton, 1992, 4 min

Fugue — Cam Merton, Rick Mason, Vikki Wilson,
1994, 8 min

INTERMISSION

Metholyte — Sam Landels, Cam Merton, Rick Mason,
Vikki Wilson, 1995, 14 min

Journey to the sleeping sun — Cam Merton, 1992, 6 min

The illuminated man — Sam Landels, 1992, 5.5 min

Without sleep — Cam Merton, 1993, 3.5 min

Nerve Bells — Sam Landels, 1993, 8 min

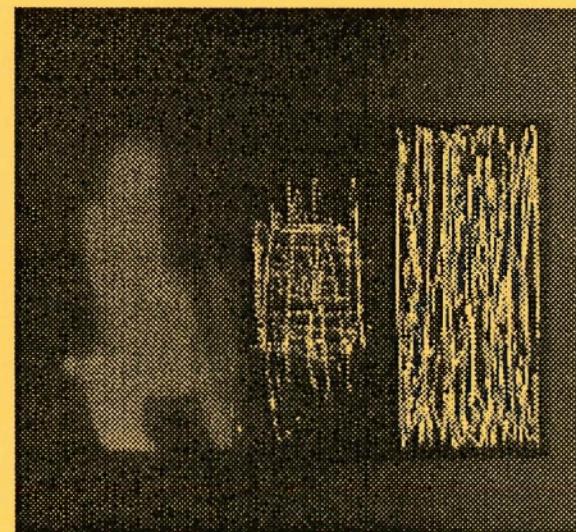
Saturday June 3

2pm

Domain Theatre, Art Gallery of NSW

\$8/5, SIN members free

Still from *Nude eel* — Rick Mason, Vikki Wilson



Sydney Intermedia Network inc. receives assistance from the Australian Film Commission, NSW Film and Television Office, NSW Government - Ministry for the Arts and the Australia Council, the Federal Government's arts funding and advisory body.



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