

matinaze

95

Saturday March 18

Video installation in the foyer

Laura Gives Flux
Deej Fabyc

Satellite's gone, love, sex, grief and revenge. Video self obsession. Or Echo and Narcissus. Thanks to Doerthe Jansen & Channel 7 Melbourne Installation shot on Video 8, completed on VHS, 1995, continuous loop

Screening 2-3 pm

Wisp
Edwin Daughtry

A hypnotic compilation of words and images for airports. Shot on Hi-8, completed on U-matic, 1994, 5 min 30 sec

DOLL-BANGS
Prue Murphy

Skirt hitched and no Pucci left on the racks, the delicious Desirée has no option but to do a sleek pash-and-run wig theft for her night out with Ms Farlene Detroit who has been lathering herself up all day. Eloise de Hauteclouque, Edwina White, Mark Higginson Shot on 16mm and Super 8, completed on SVHS, 1994, 2 min 30 sec

'?'

J A Tuckwell

Does life get better when it's filmed under a strobe light? Thanks to J Keys, G Ferris, M Wilding & staff at UWS Nepean Kingswood AV dept VHS, 1994, 52 sec

THE PARK
Michael Strum

Spirits of the dead amuse themselves in a playground, accompanied by the melodic swing of the 'Family'. Computer animation, 1994, 1 min 30 sec



GAMES FOR MEN

Black and blue men jump according to rule in this whimsical look at language. • Post production funding from the Arts Council of New Zealand Music Herbert Chappell 16mm 1993, 4 min 30 sec

GOAT
Maria Haros

In no way a loser's dummy, Billy gives good head and thistle. Shot on Super 8, completed on U-matic, 1993, 1 min 20 sec



Saturday March 18

Forum 12 noon - 1.15 pm
free admission

STRADDLING THE DIVIDE
- the filmmaker and multimedia

In the recent 'Creative Nation' statement Paul Keating announced Federal Government initiatives to support the development of multimedia in Australia. The Government is committing \$84 million over 4 years in the hope of establishing an Australian presence in the international communications industry.

The investment is broken down into five areas:

- 1) \$45 million for the establishment of a wholly owned Government company - Australian Multimedia Enterprise (AME) - to act as an agency to find joint venture capital and production partners for new multimedia products.
- 2) \$20.2 million 'seed' funding for the development of up to six Cooperative Multimedia Development Centres (CMCs)
- 3) \$3.9 million for a series of national multimedia forums (this forum is not one of these)
- 4) \$7.6 million to fund the production of ten CD-Roms focusing on Australian culture.
- 5) \$7 million in assistance to foster film agencies' move into multimedia.

This figure comprises:

- \$700,000 to the Australian Childrens Television Foundation for the development of educational multimedia products;
- \$950,000 to the Australian Film, Television and Radio School for advanced professional training in multimedia;
- \$5.25 million to the Australian Film Commission for investment in developmental multimedia projects.

This forum will look at the contours of the multimedia playing field and the potential outcomes for film/video makers.

CHAIR: VICKI SOWRY

BARBARA ALLEN will look at the Creative Nation statement as an instance of Government policy implementation in order to understand the broad framework being established for Australia's push into multimedia.

MICHAEL HILL, project coordinator New Media, is responsible for administering the Multimedia fund which the Australian Film Commission has received. He will speak about the mechanisms being put in place by the AFC for the disbursement of this fund.

GARY WARNER is involved in producing multimedia exhibits for the new Museum of Sydney. This project has employed numerous artists as consultants in a range of areas and Gary will discuss his experiences of working on this project as a case study of artists currently working with multimedia.

Matinaze 1995 is the fifth survey of Australian film and video art presented by Sydney Intermedia Network. Once again we are pleased to present the programs in the comfort of the Art Gallery of New South Wales' Domain Theatre. Thirty works will be shown over two Saturday afternoons, providing a unique opportunity to sample the diversity of subject matter, approach and technical application that is characteristic of the contemporary scene.

This year, as well as a great program on the screen - most of which you won't see elsewhere - there will also be a forum looking at the reality of working with multimedia in the age of Government patronage. Admission to *Straddling the divide: the filmmaker and multimedia* is free and starts at 12 noon on Saturday 18th March.

All ticket holders enter the draw to win one of the door prizes given away on each day - double passes to the Dendy Awards or the Mandolin Cinema.

Program details were correct at the time of printing but minor changes may occur without notice. For more information phone Sydney Intermedia Network 02 - 264 7225.

MATINAZE is a project of Sydney Intermedia Network Incorporated, first floor, 168 Day Street, Sydney 2000. Phone: 02 - 264 7225 Fax 02 - 267 8539

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Thanks to:
Victoria Lynn, Art Gallery of NSW
Rob Gowland, Mandolin Cinema
Ross Barnard, Sydney Film Festival
Kate Ingham, Metro TV

Poster image from: **BACK TO THE HAPPY EVER AFTER** by Phillip 'Sunday' Hopkins, Shane Carn and Michael Carn

Saturday March 25

Screening 2-3 pm

Jennifer Leggett

A fragmentary glimpse through the silver screen into a world of cinematic darkness and light. Arthur Michalopoulos, Robert Zocchi Shot on Super 8, completed on video, 1994, 9 min

LIK
Kristina Nehm

An erotic play across the possible configurations of a body. DOP Sylvanna Milat, Sound editor Peter Adams Shot on 16mm, completed on VHS, 1994, 2 min 30 sec

SECRET SEX
Colin Mowbray

Meet Cheryl and Dave. They are very close. Their relationship re-defines 'private' but is it kinky? Actors Ngaiio Abrahamson, John McCullough Shot on 16mm, completed on U-matic, 1993, 6 min

COY BOYS
Di Cousens

A man, a woman, a cat - a choice. Shot on 16mm, completed on U-matic, 1994, 1 min

HORS D'OEUVRES ANYONE?

Penny McDowell
Barbara has two passions in her life: entering competitions and making Hors D'oeuvres. Her husband Dan, falls somewhere inbetween. Camera Andrew Georgiou Shot on Super 8, completed on VHS, 1994, 3 min



PROJECTION
Martina Palombi

An evocative valentine swan song. Shot Video 8, completed on VHS, 1993, 5 min

ENGAGED
Paul Andrew

An engaging short film about beat sex / man-man sex / safe sex / hot sex. 1st AD Kym Vaiteikus, 2nd AD Daran Fulham, Kathryn Gamble, DOP Cayte Latte, Composer Paul Mac, Recordist Richard Austin • Metro Television Shot on Super 8 and SVHS, completed on U-matic, 1994, 9 min

Door prize draw
Interval

Screening 3.30-4.30 pm

STEAMROLL
Tim Slade

A rockin' 'rollin' ride on the shrink's lounge chair. Chris Ryan, Prue Murphy, Ian Spence, Simon Hunt Shot on 16mm and Super 8, completed on SVHS, 1994, 3 min

A SLICE OF LIFE OR THE CRUMBS OF EXISTENCE
Janet Merewether

The romantic myths of Paris are deconstructed, and a vision of the city reformed through the ritual, memory, rhythm and minutiae of daily life. Sound mix Alicia Slusarski & Paul Mason, Music (songs) Lisa Nolan & Nicholas Routley Voice (France) Muriel Angot 16mm B/W, 1993-4, 15 min

WATER LINES
Philipa Veitch

Water divination, electromagnetic radiation and power lines combine in a mesmerising tour of Sydney's outer suburbs. Gianni Wise, Vanessa Jones Shot on 16mm, completed on U-matic, 1994, 4 min 40 sec



ARCHITECTURAL SYMBOLS

Nick Ostrovskis
A sublime, silent and auto-hypnotic montage of 70's Letraset symbols. • AFC Super 8, 1994, 8 min



THE MOVIE OR THE DUCK
John Curren and Jackie Farkas

The making of the making of the film that never was made. (Featuring a moderately funny joke) Producer Nicole Serby, 1st AD Christopher Gill, Designer Milvia Harder, Sound Design Liam Egan, Editor Alexander de Francesco, Performers Fred Klein, Eva Klein, Eva Farkas, Nick Hore, Kath Duncan, George Contos • Film Festival of International Cinema Students Shot on Super 8 and 16mm, completed on 16mm, 1993, 8 min

