

SIN-E-Scope is a program of screenings and discussions that aims to provide a context for Australian film and video culture, presenting both contemporary and historical material. A long term aim of SIN-E-Scope is to rediscover histories of Australian experimental filmmaking, as well as mapping contemporary practice.

# short eNZ

**Sat. 6 Aug ,  
2:30pm**

Art Gallery of New South Wales  
 Domain Theatre  
 admission restricted to 18yr and over  
 \$8/\$5 SIN members free

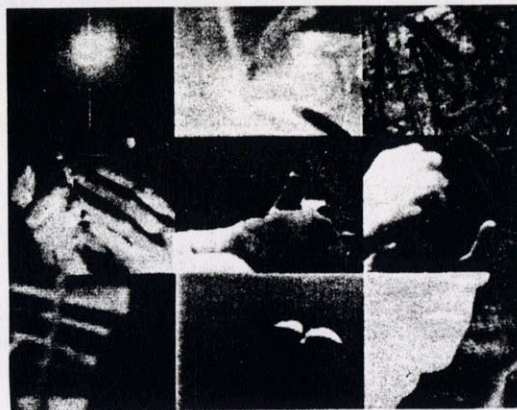
Curated by the Moving Image Centre, Auckland and Janet Merewether, Sydney; coordinator Morgan Read.

*Short eNZ* presents a cross-section of experimental films and videos from Aotearoa/New Zealand. It includes works by both new and established practitioners.

*Peter Wells* has been making films from the early 1980s and his work is important both for voicing a gay perspective, and for the way his films manipulate and play with narrative structures. His is one of the most consistent visions among NZ filmmakers.

*Lisa Reihana* is one of a new breed of Maori filmmakers. Living across Maori and Pakeha cultures, her work reflects her appreciation of Maori traditions, her European art school background, and her taste for popular culture.

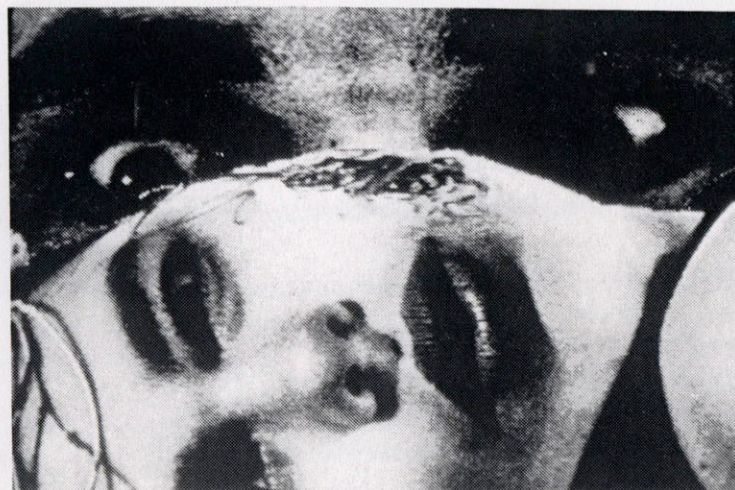
*Annie Goldson* has been teaching and making political and experimental documentaries in the USA for over ten years. *Wake* is her first piece back in her home country, and presents a sophisticated filmic intelligence coming into contact with a post-colonial culture.



Sound of the Land, Sean Kerr

*May Trubuhovich*, *Glenn Strandring* and *Tessa Laird* are recent art school graduates. Each plays with different ideas regarding 'story'; deconstructing narrative in different ways.

*Sean Kerr*, composer of his own soundtracks, concentrates on visual and aural rhythm. *Clap Attack* is literally all rhythm, whereas *Sound of the Land* has a more ambient approach, and submerges rhythm into a more gentle aesthetic.



Lenny Minute 1, Glenn Strandring

## PROGRAM

### DUNNO

**Directors: May Trubuhovich, John Johnston**  
 Beta-SP, col, 4 mln, experimental-performance, 1994

An improvised collaboration between two cynics.

### GOOD INTENTIONS

**Director/writer: Peter Wells**  
 16mm, col, 4 mins, experimental, 1992

A postcard from NZ.

### KATHY DOES JURASSIC PARK

**Director/script: Tessa Laird**  
 VHS, col, 5 mln 40, performance, 1993

Bad 'Kathy Acker' reads an excerpt from her latest novel, in which she encounters Spielberg's reptiles in a cinema from hell.

### SOUND OF THE LAND

**Director: Sean Kerr**  
 S-VHS, col, 10 mln, experimental, 1994

An ambient piece working with themes of nature, people, technology and cities. A sound-based work which was first made for an installation during SoundWatch.

### LITTLE QUEEN

**Director/script: Peter Wells**  
 16mm, tinted/col, 17 mln, experimental narrative, 1983

In a wonderful mix of naturalistic and surrealistic imagery, *Little Queen* tells the story of a boy who dreams of becoming a little queen after seeing Queen Elizabeth II on her royal tour of NZ in 1954.

### INTERVAL

#### CLAP ATTACK

**Director: Sean Kerr**  
 S-VHS, col, 1 mln 45, experimental, 1993

Originally made for a video-wall, this multiple-image piece is a fast-moving conjunction of image and rhythm.

#### WOG FEATURES

**Director: Lisa Reihana**  
 S-VHS, col, 8 mln, animation, 1989

A wittily orchestrated comment on Maori/Pakeha and male/female relations inside a multi-cultural world.

#### WAKE

**Director/script: Annie Goldson**  
 16mm, col, B&W, 30 mins, experimental documentary, 1993

An examination of NZ as 'the promised land' for immigrants. Utilising super-8 footage shot by her father in the 60s, art criticism, and documentary 'interview', Goldson examines questions of representation within media and culture. She also deals with issues of immigrant Pakehas being confronted by the Maori culture. A complex film which directly addresses Aotearoa's cultural complexity.

#### LENNY MINUTE 1

**Director: Glenn Strandring**  
 16mm, col, 13 mins, computer animation, 1993

Film and video images are manipulated in an Amiga computer to produce a spell-binding visual tour-de-force which draws on comics, sci-fi, *Bladerunner*, film noir and 50s pulp fiction. Selected for competition, Cannes 1993.

# SIN-E-SCOPE COMING PROGRAM

**Sat. 3 September, 2.30pm**

Venue: Domain Theatre, Art Gallery of NSW

## KIOSK 8

Melbourne Super 8 film in the 1990s  
 Curated by Steven Ball.

KIOSK 8 will focus on some of the more significant films and filmmakers to emerge from the *Melbourne Super 8 Film Group* during the first four years of the 1990s and point to potential directions for this practice as the decade progresses.

**Mon. 10 October, 8.30pm**

Venue: AFI Cinema Paddington

Films from the land of 7,107 islands  
 or how to make movies during a brown-out  
 Curated by Virginia Hilyard.

In association with the National Cinematheque, Philippine film & video curated by Virginia Hilyard during her recent residency in Manila. The work reflects the concerns, directions & working methods of young 'underground' film & video makers.

**November & December**

Art Gallery of NSW

## WORKS FROM CANADA AND THE UK

In November and December SIN-E-SCOPE will host programs curated and presented by international guests of *EXPERIMENTA* - Ian Rashid (UK) and Mike Hoolboom (Canada). Ian Rashid will present *Uneasy Tales of Desire* - contemporary British gay and lesbian works.

Mike Hoolboom will present a program of his own work.