

SYDNEY INTERMEDIA  
NETWORK PRESENTS

# MATINAZE '94

SATURDAY MARCH 19 & 26 Domain Theatre, Art Gallery of NSW. SCREENINGS: 2-5pm, Admission \$9/\$7 per day.

FREE FORUM: 12 noon SATURDAY MARCH 26. DOOR PRIZE EACH DAY: Double Pass to the Dendy Awards.

ON THE BOX With Joy Toma, SBS-TV and Jeffrey Cook, Community Channel, Metro. Chaired by Pete Castaldi, ABC. Speculating and reflecting on the artist/TV nexus.

## RECENT FILM & VIDEO ART FROM AUSTRALIA

Sydney Intermedia Network Inc. is assisted by The Australian Film Commission and the NSW Film and Television Office. MATINAZE 1994 has also been supported by Film and Tape Sales, TVD, Sound and Vision Stock Shop and the Sydney Film Festival. SIN provides services and advocacy for the creative use of film, video, sound and other electronic media.

MATINAZE is an annual survey of recent Australian film and video art. Program details may change without notice. For more information phone (02) 332 4674.

Films and Videos by Maria Rita Barbagallo, Jan Bruck, Michael Buckley, Chris Caines, Barbara Campbell, Clan Analogue, Dirk De Bruyn, Melanie El Mir, Valerie Etienne, Gregory Ferris, Karen Fleming, Amanda Fox, Moira Joseph, Derek Kreckler, Niamh Lines, Anthony Lunstedt, Cameron Merton, Ricky Moscojiuri, Nicholas O'Sullivan, Sebastian Oliveiro, Frank Osvath, Vicki Sowry, Tim Slade and David Varga.

MARCH 19 SCREENINGS 3:30 4:30pm

# SYDNEY INTERMEDIA NETWORK PRESENTS

# MATINAZE 1994

## RECENT FILM & VIDEO ART FROM AUSTRALIA

**Welcome to MATINAZE 1993** SIN's fourth survey of film and video art presented at the Art Gallery of New South Wales. This year 27 Australian film and video works have been selected from a national call for entries. • Before the screenings on March 26th we are pleased to host *On The Box* - a free forum looking at the ways artists have accessed the television medium to date and what new licensing and technological developments might mean for producers and audiences in the future. **Joy Toma** from SBS TV's adventurous *Eat Carpet* and **Jeffrey Cook** from the new cable Community Channel will discuss the issues and show program excerpts, with **Peter Castaldi** from ABC TV and JJJ chairing the proceedings. • This year apart from joining in the debate and seeing a great program of works (most of which you won't get to see anywhere else), everyone who attends has a chance to win one of six tickets to the **Dendy Awards** courtesy of the Sydney Film Festival and four tickets to the **Mandolin in our Door Prizes** on both days. • If you're a member of SIN you could also win film, video or sound stock and video transfers totalling **\$850**. These have been generously donated by TVD Broadcast, Film and Tape Sales, and Sound and Vision Stock Shop. • A special note of thanks this year to our new government sponsor, the NSW Film and Television Office who have not only helped us to cover the costs of presenting Matinaze but are providing funds to archive all the works onto 1 inch video stock.

Sydney Intermedia Network Inc. is assisted by the Australian Film Commission and the NSW Film and Television Office.

A project of  
Sydney Intermedia Network Inc.

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Maria Haros

Matthew Leonard

Janet Merewether

Sinead Roar

Toni Ross

Selection Panel

Brian Doherty

Janet Merewether

Robert Nery

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Brian Doherty

Valerie Etienne,

Sydney Intermedia Network

Publicity:

Barbara Campbell

Technical Production:

Valerie Etienne,

Sydney Intermedia Network

Projection:

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Art Gallery of NSW

Graphic Design & Production:

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Thanks to:

Victoria Lynn and

Alisa de Torres, Art Gallery of NSW

Brian Rollinson, TVD Broadcast

Phill Jones, Film and Tape Sales

Alison Peck, Sound and Vision Stock Shop

Ross Barnard, Sydney Film Festival

Rob Gowland, Mandolin Cinema

Lyn McArthur, Dendy Cinema

François Sauzier, Ronin Cinemas

Anna Hill, Valhalla

Katrina Moore

Jane Richens

Jodi Rose

Virginia Ross

Martine Sue

# SYDNEY INTERMEDIA NETWORK

providing services and advocacy for the creative use of film, video, sound and other electronic media



Sydney Intermedia Network has been providing services and support in the experimental film, video, performance and intermedia areas for over eleven years. SIN is an incorporated association with approximately 100 members and receives financial assistance from the Australian Film Commission and NSW Film and Television Office. Many of SIN's activities are open to non-members but there are some good reasons for becoming a member.

## The advantages are:

- You automatically become a member of Sin-E-Scope, our film and video society. This means you have free entry to the monthly Sin-E-Scope programs of challenging and innovative screenings, retrospectives, discussions and open screenings. In 1993 these included programs of Chilean underground film and video; Cinema of Attractions; Paul Winkler Survey; Sound in Cinema and a look at the influence of the Ubu Film Group and the Sydney Filmmakers Co-op. Programming is underway for 1994 and we welcome your suggestions.
- Our production equipment becomes available to you at ridiculously low rates and Metro TV and Heuristic Video offer a 10% discount to SIN members.
- You will receive our newsy newsletter, keeping you current with screenings, events, festivals and technical information.
- Discounts to other SIN events like Matinaze and access to information exchange and networking.
- If you work in film or video art, being a member is a good way of staying in touch, making contacts, and supporting an organisation that is supporting your profession.

If you would like to become a member, complete the attached membership form and return with a cheque or money order to:

**Sydney Intermedia Network, PO Box 544 Paddington NSW 2021**

Name \_\_\_\_\_

Postal Address \_\_\_\_\_  
\_\_\_\_\_

Phone \_\_\_\_\_ (H) \_\_\_\_\_ (W)

I have enclosed a cheque  money order  FOR:

6 Months membership \$20  12 Months membership \$30

Signature \_\_\_\_\_ Date \_\_\_\_\_

**WRITING JOAQUIM****David Bolliger and Nicholas O'Sullivan**

Four years ago Luc severed himself from Joaquim, Simone and the friends that they shared. He returns from his exile to discover that his home has fragmented and dispersed. The video journey he takes is a montage of these fragments.

Shot on Super 8 and Hi-8, completed on U-matic, 1993, 19 min

**TREASURE****Melanie El Mir**

...The premise was, not that he be left on the inside forever, but that at the appropriate time, he be allowed to leave and enter the outside world...

Super 8, 1993, Super 8

**POISSON, MY LOVE****Amanda Fox**

Fish, fantasy and fetishism... A woman embarks on a journey of discovery - but where does hallucination end, and the reality begin?

Shot on 16mm, completed on U-matic, 1993, 7 min

**DERRIDA ANTE PORTAS****Jan Bruck**

(Derrida Before the Gates) A search for those responsible for the controversy surrounding the awarding of an honorary degree to M. Derrida in Cambridge in 1992.

VHS, 1993, 12 min

**HOMAGE TO JOHN CAGE, 1993****Frank Osvath**

John Cage's poem is a paradoxical revelation of a wholly enlightened state of the human mind that constitutes a strong spiritual attitude towards the essential correlation between the two 'counterparts' i.e., Art and Life.

SVHS, 1993, 6 min 30 sec

**DECOY****Derek Kreckler**

In Decoy, I regarded the female persona as an ambiguous target for the man, that he should suggest a threat by his actions and that we should perceive, in part, the suggestion of a chase.

• New Image Research, AFC

Shot on Video 8, completed on SP Betacam, 1993, 6 min 30 sec

**MANHATTAN FUGUE****Jan Bruck**

A multiple discourse about the will to power among people in Manhattan who do not actually meet, but have a lot to say to each other.

VHS, 1993, 17 min

**A VIDEOTAPE RUINED MY LIFE****Gregory Ferris**

"That's the meaning of art, a bit of this, a bit of that, put it together it's something new."

– Albert Brooks in the film "Real Life"

SVHS, 1993, 4 min 40 sec

**HEART MURMUR****Vicki Sowry**

An exploration of the lived experience of romantic love, or put differently ... seven notes from the same organ.

Shot on Super 8, completed on U-matic, 1992, 4 min 30 sec

**ROTE MOVIE****Dirk De Bruyn**

An experimental animation about travelling through a virtual landscape that elicits real emotions of isolation, loss and fragmentation. The perennial story of man separated from his own family, and himself.

16mm, 1994, 11 min 30 sec

**THE THINGS I CAN DO WITH MY TOES****Moira Joseph**

A quirky portrait of an ambidextrous 8 year old girl who shows us the remarkable dexterity of her toes as she performs some amazing feats.

Super 8, 1993, 3 min

**BONES + CROSSES****Maria Rita Barbagallo**

'Nan' from Mt. Isa and 'Nonna' from Sicily; our grandmothers. Two tenacious women who were separated from their families. Stories witnessed, stories told, stories transferred.

In collaboration with Judy Watson

Shot on Super 8, completed on U-matic, 1993, 10 min

**DOOR PRIZE DRAW****INTERVAL**

# ON THE BOX

Chaired by Peter Castaldi, Producer of *Creatures of the Spotlight*,  
JJJ and Film Reviewer for ABC TV's *Review*.

## Carpet Burns 1990-93: Lest We Forget

Joy Toma produces SBS TV's film and video program, *Eat Carpet* which can be seen late every Saturday night (following David Stratton's Cinema Classics). She has produced the program since 1993 and before that co-produced it with Annette Shun Wah.

From 1990-93 she was the series producer of *Carpet Burns* which was a weekly 5 to 10 minute segment of *Eat Carpet*. *Carpet Burns* commissioned independent film makers to look at the more unconventional aspects of the Australian arts scene from the director's eye. It was a bold initiative that moved beyond simply reporting on the arts to actively interpreting and shaping its form for the small screen. In its three years, 65 short stories varying in duration from 5 to 10 minutes were produced in a variety of formats and a long list of adventurous film and video makers from across Australia were commissioned to ensure an independent eye would be brought to the work of the artist.

The series, funded in part by the financial contribution of the Australia Council, will not be continuing in 1994. Why? What were the achievements of the initiative? What are the lessons learnt? How do the *Carpet Burns* stories measure up, on reflection?

Joy Toma will be screening a selection of the best of the series and address some of the above questions.

## Filling the Gaps: Programming for a National System of Community TV Services.

Jeffrey Cook is the Metro Television Cable Project Co-ordinator and is a consultant to Telecom over the operation of The Community Channel, the locally originated community cable service that is part of the Telecom Centennial Park Cable TV Trial.

In the next 24 months dozens of new television services will be coming on line: cable, microwave, satellite and free-to-air. All have a voracious appetite for programming material. Besides many new commercial service, 3 year non-commercial narrowcasting licenses (under the new Broadcasting Act) have been issued to consortia of interest groups in Sydney, Brisbane, Melbourne, Adelaide and Lismore. Metropolitan-wide broadcasts in Sydney, Brisbane and Melbourne will commence sometime in the next 3 months.

In addition, cable TV services are starting up, with the first test of non-profit community-based cable services being The Community Channel, a locally originated service operated as a collaboration between Metro TV and Telecom Australia, initially in the eastern suburbs of Sydney.

The major issue is how to support the programming, commissioning and acquisitions funds of these new non-commercial outlets for film and video work so that producers can get returns on their work.

Jeffrey Cook will discuss these changes to the conditions of distribution and exhibition and will show a few minutes of sample video produced at the channel.

## COCCINELLIDAE

**Gregory Ferris**

*ladybird, n.* a beetle of the family Coccinellidae, of graceful form and delicate colouration. The larvae feed upon plant-lice and small insects. Also, *lady beetle, U.S., ladybug.* [LADY (uninflected poss. case) Virgin Mary + BIRD; i.e., (our) Lady's bird]  
Music by Andrew Muldoon  
SVHS, 1993, 1 min 15 sec

## THREAD OF VOICE

**Arf Arf (Frank Lovice, Marcus Bergner, Merisa Stirpe, Michael Buckley)**

Collective work by Arf Arf, a sound poetry/film performance group that explores the area of cinematic gesture and voice.  
• AFC  
16mm, 1993, 18 min

## A MIDNIGHT FAREWELL

**David Varga**

A story of a 'body in extremis' told via a 20's horror recording and excerpts from the writing of Antonin Artaud.  
Shot on Super 8, completed on U-matic, 1993, 2 min 30 sec

## ICH STECHE MICH

**Karen Fleming and Fleur Viskovich**

We set out to cinematically and musically simulate the experience of being pierced. Bio-rhythms and tribal rhythms intersect behind voyeuristic images to evoke fear and exhilaration.  
Sound by Pete Kelly and David Newman  
Shot on Video 8, completed on SVHS, 1993, 8 min 30 sec

## WITHOUT SLEEP

**Cameron Merton**

Thoughts crushed by breeze.  
Distillation through forgetting;  
There is no outside.  
U-matic and SVHS, 1993, 3 min 30 sec

## HISTORY OF LUMINOUS MOTION

**Chris Caines**

Explores the parallel readings of Utopia in the archives of audio-visual innovation and those of the colonial frontier.  
• New Image Research, AFC  
U-matic and SP Betacam, 1993, 14 min 30 sec

## HORROR TALE

**Valerie Etienne**

The nightmarish journey of a little girl, growing up and having to learn a language made of order-words to be obeyed and to compel obedience.  
D.O.P. Grant Lawood. Sound Karl Vockler • UTS  
16mm, 1992, 5 min 15 sec

## TALK SHOW

**Niamh Lines**

Talk Show explores the other possibilities available to Adobe Photoshop. By using the stillness of the images grabbed and by manipulating the images - a sense of movement in the frame is achieved.  
VHS, 1993, 3 min

## DOOR PRIZE DRAW

## INTERVAL

Music Video Interactive begins during interval • Clan Analogue

**Music Video Interactive: Beginning during interval****Clan Analogue**

A collective of electronic musicians, video artists, DJs, writers and hackers. Its members work in a diverse range of media, styles and interests. Clan aims to promote and develop innovation within electronic music and art.

Music on March 26th by Simon Gazey, Kazumichi Grime, Scot Art, Brendan Palmer with video by James McPharlane, Adam Pierce and Emile Rasheed.

**PLANET OF VAMPIRES****Sebastian Oliveiro**

Seduction, plague and the medical gaze in the dance of the robot vampires. Kali consumes all in ecstasy and annihilation... while the dead return to kiss you good night.

Shot on 16mm and Super 8, completed on SVHS, 1992, 9 min

**JACKIE O IS SPEAKING****Tim Slade**

One night of quiet violence disrupts the sanctity of the most infamous death of the twentieth century. A story of bodies under unbearable stress.

VHS, 1993, 2 min 45 sec

**JACK AND JILL REFLECT: LOST IN PACE****Ricky Moscogiuri**

The clouds scutter in knowing sympathy, they surely end the fading glow of sunset, must remember terror, awkward dissolution of control in earlier days when love collides with horror.

Shot on 16mm, completed on VHS, 1993, 10 min

**HOT CUPPA****Anthony Lunstedt**

A film about 'Safe T'. A metaphor for 'Safe Sex'.

Shot on Super 8, completed on VHS, 1993, 3 min

**VALIANT MEN****Anthony Lunstedt**

Intimidation and violence. Retaliation ... surveillance.

Sound by Michael Blanch.

VHS, 1993, 5 min

**WATCHING THE APOCALYPSE****Barbara Campbell**

1976 March 4, Baler. "It was the first time any of us had seen water buffalo, rice paddies and nipa huts. We crossed over the bridge at the edge of the little village and entered the deep foliage. Sofia said, 'It looks like the Disneyland Jungle Cruise.'"

– Eleanor Coppola, 1979

Sound produced with the assistance of ABC-FM.

Shot on Video 8, completed on U-matic, 1994, 6 min

**SUNSET AORTA****Melanie El Mir**

She meets the surgeon's eye

The scalpel meets her skin

And caught within a bloodshot sky

The sunset now begins.

Sunset of love, sunset aorta.

Super 8, 1993, 8 min