



**ELECTRONIC MEDIA ARTS
(EMA) CLOSURE**

Electronic Media Arts (Australia) Ltd was a not for profit organisation representing and promoting the electronic arts in Australia. Its main activity during its time of operation has been staging the Australian International Video Festival.

EMA approached SIN in late 1994 with a proposal that outlined the EMA Boards preference that, in the event that EMA was forced to wind up in 1995, EMA's members be accepted into SIN and that some part of EMA's assets after winding up also be transferred to SIN.

The SIN committee acknowledged the need for EMA members to retain a link with an organisation that services Australia's moving image culture and welcomed the opportunity to offer that link via SIN membership.

SIN believed that the transfer of EMA's assets to SIN in these circumstances would be appropriate and in the interests of EMA's current membership, as it would ensure that these assets could continue to be applied to similar aims within the same constituency.

With the decision of the EMA membership to accept the resolutions to wind up and to transfer EMA membership and assets to SIN, the administrative process of transfer is now being undertaken. The SIN committee has agreed that all EMA members who are financial as of the 1st March 1995 will have the remainder of their financial membership entitlement transferred to SIN. This means that as of that date EMA members will be entitled to access the facilities and services offered by SIN, including discount admittance to this years MATINAZE screenings.

On a more philosophical level, other issues regarding SIN's operations have been highlighted by the winding up of EMA. EMA and SIN had previously operated under an informal agreement that SIN would not run activities in competition with EMA. However, with the winding up of EMA, SIN now sees itself free to organise national and international events and promote electronic arts to a greater extent than it has to date. The SIN committee considers that such activity is appropriate and in no way in conflict with SIN's current constitution, aims or objectives. However any such activity will be undertaken (as with all of SIN's activities) on the basis of perceived need and financial viability.

On behalf of the SIN committee I welcome all financial members of EMA to the SIN membership. Part of the assets being transferred to SIN include the electronic equipment that EMA hired to its members. This equipment now joins the stock already held by SIN and is available to all SIN members. SIN's equipment hire rates are overleaf.

Brian Doherty
Co-ordinator

SYDNEY INTERMEDIA NETWORK EQUIPMENT HIRE

March 95

Equipment is for members use only. Membership: \$20 for 6 months, \$30 for 1 year.

Week-end rate: Friday afternoon to Monday midday: 1 day and half. Weekly rate: 4 days.

For more information, full rental conditions and to book your equipment, phone SIN on (02) 264 7225

	Concession	Full (per day)
Video Cameras		
Panasonic MS -95A Super VHS Compact	\$25	\$40
Panasonic MS4 Super VHS Camera	\$40	\$60
Super 8 sound cameras		
Canon 1014XLS	\$10	\$16
Bauer S715XL	\$10	\$16
Canon wide angle lens	\$4	\$8
Canon tele converter	\$4	\$8
Tripod Manfrotto	\$4	\$8
Microphones		
Sennheiser kit ME20/ME40/ME80	\$6	\$10
Canon boom mic BM70 electret condenser	\$4	\$8
Sony ECM-K100 electret condenser mic	\$4	\$8
Boom pole	\$4	\$6
Lights		
Colotran Redhead kit (3 lights and stands)	\$20	\$30
Gilkon Photoflood (2 lights and stands, 500W)	\$10	\$14
Portable movie light (power. No batteries)	\$4	\$8
Projectors		
Elmo ST180 Sound Super 8	\$10	\$16
Elmo ST600 Sound Super 8	\$10	\$16
Elmo GS1200 Super 8	\$50	\$60
Bell & Howell 16mm	\$20	\$25
Super 8 Viewer / Editor		
Elmo 912 sound, motorised	\$4	\$8
Elmo 912 silent, manual	\$3	\$6
Video Players / Recorders		
Panasonic NV-FS10A SVHS	\$20	\$30
JVC VHS	\$10	\$15
Sony U-matic player VP 7941	\$30	\$40
Sony U-matic recorder VO 7630	\$40	\$50
3 x Sony Trinitron 27" colour monitors and speakers	\$30	\$40
1 x Sony Trinitron 29" colour monitor and speakers	\$30	\$40
Exhibition Plinths	available and negotiable	

Note: These prices are based on current SIN and EMA rates. A full price review will be undertaken in the near future.

Arts organisations and special projects are welcome to apply for a subsidy.

And we are about to buy a portable video projector... please call for details.