

**Electronic
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incorporating**The Australian
International
Video Festival**

The Electronic
Media Arts Conference

Scan+ Magazine

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**EMA is a non-profit
organisation
representing and
promoting the
electronic arts
in Australia**

VIDEO ART - CHECKING THE FRONTIER

June 3/4/5 1994 - National Maritime Museum and Art Gallery of NSW. Screenings of video, interactive video art/game arcade and seminars. Directed by EMA, the program has been conceived by guest international curator Erkki Huhtamo.

The weekends activities will include an interactive exhibition of video/art games to be housed at the Art Gallery of NSW, a large selection of video and film screenings, including a specially curated program of "ride" films from all over the world, and two seminar sessions talking around the theme of "Nintendo Killed the Video Star".

Important aspects of the weekends activities will be games and game playing as creativity, and the influence of Japanese advancements in the electronic/digital technologies. The Symposium will also host Ms Machiko Kusahara who will discuss the state of electronic arts in Japan and act as a co-curator on the project.

The weekend will be divided into 5 separate programs:

Friday 3rd - opening and screenings from 6pm

Saturday the 4th - Seminar and screenings from noon - 5pm

Saturday evening screenings 7pm - 10pm

Sunday 4th - Seminar and screenings from noon - 5pm

Sunday evening - screenings 7pm - 10pm.
Entry to each session will be \$10 full price, \$8 concession or a weekend pass can be obtained in advance for \$35/\$30.

EMA Members special offer. All financial EMA members as of the 20th April 1994 will be able to attend all sessions free of charge.

Members who join or rejoin after the 20/4 can attend on the concession rate. Full program details will be sent to all EMA members.

Please note: All financial members who want to take up the "free" offer must book their ticket through the EMA office by the 20th May. Interstate members who cannot take advantage of this offer can receive a free copy of the catalogue by booking by the above date.

BIG DAY OUT - EMA worked in co-operation with the Big Day Out co-ordinator, Ken West, to organise the screening of video works by 15 artists on Australia Day 1994. The Big Day Out is the largest single non commercial music event happening in Australia. It hosts Australian and international musicians from all areas of the industry, along with markets, clowning etc. EMA was provided with a small pavilion with a Pioneer 4 cube video wall on which the work of the artists was displayed from 10am - 8pm. The screenings attracted a changing but continual audience throughout the day and created a huge amount of interest in the artworks and in EMA. This year EMA was involved in only the Sydney venue, however, the Big Day Out happens in all states of Australia and EMA will be negotiating to have screenings in all states in 1995. EMA sees this as a great way to have members work exposed to the general public - more information on how you can be involved in the next issue of the Newsletter.

SPECIAL EMA GRANT - \$2000

to be awarded annually to an artist or artists working within the ambit of electronic arts eg, the award may be given to an artist working with computer technology, a performance artist seeking to use audio/visual or other electronic media or an artist working with computer technology. Preference will be given to EMA members. The inaugural grant was won by Canberra based artist Maria Stukoff in 1993. EMA is currently negotiating to also show Maria's work at this years Symposium. More information on this years entry will appear in the next issue of the Newsletter.

EMA BYTES

1994 ANNUAL GENERAL MEETING To be held on the 2nd May at the Sydney College of the Arts Meeting Room, 226 Glebe Point Rd Glebe, beginning at 7pm. All members should have received their meeting papers by now and all are welcome to attend.

ARCHIVING PROJECT. EMA has received a grant from the NSW Ministry for the Arts to catalogue the videos in the EMA archive. The aim is to offer a unique video resource of tapes and information to the industry and general public. In future all participants in festivals etc will be given the opportunity to leave a copy of their tape and biographical information in the archive. EMA plans to broaden the range of the project in 1995 - funding permitting.

DOWNLOADING.....

EMA receives many notifications of Festivals, exhibitions etc from around the world. This information is kept at the Sydney office for a limited period of time. members are welcome to make an appointment to view this file. This column will outline some of the current events that may be applicable to EMA members. Please note: EMA staff cannot give any more information on the events listed and does not accept any responsibility for the actions or conduct of the organisations or events listed.

Experimenta. 17-27 November 1994. Modern Image Makers Association's fourth biennial survey of national and international film and video art. Entry deadlines Installation and Performance - May 13, Cinema Screenings July 1. Contact: (03) 525 5025, Fax (03) 525 5105.

Australian Perspecta 1995 will include both traditional and new media with an emphasis on interdisciplinary practice and thought. Artists can be considered by sending a one page resume, a one page statement and five slides no later than 1 July 1994 to Judy Annear c/- Alisa de Torres Art Gallery NSW

German Award for Video Art. Open to video artists worldwide. For terms of the competition contact ZKM Karlsruhe Fax 0721 934019

European Media Art Festival. Deadline 15 May. Contact Fax 49 (0)5 41/2 8327.

Pat Corrigan Artists Grant. National Association for the Visual Arts (NAVA) offers small grants to artists and groups of artists to assist with exhibition costs. Contact (02) 368 1900.

Annual Art Research and Development Fund. Funds of up to \$8000 are available for projects that engage with science or new technology. Closing date May 6. Contact (08) 231 9037.

Video Stats. The NAVA national visual arts database collects information on the current art practice of individual artists. From this they are able to provide statistics to government and industry bodies. For example, the database currently includes 14 film artists, 17 video artists and 20 electronic media artists. They also produce a publication called "**Who's Who of Australian Visual Artists**". The second edition is due out soon. EMA would like to see more film, video and electronic media artists included so that our contribution to the art community can be properly appreciated. A free service, contact NAVA to register.

Staffing. EMA has a new Administrator, Merrilee Kessler, the only staff position in 1994. In the lead up to the Symposium the office is open full time, however, after that the office will revert to part time operations only.

EMA BYTES future editions. Contributions for future editions are welcome. Send your article, advertisement etc and we will consider it for inclusion. We are aiming to get bigger, better and more elegantly designed.

Please register me as a member of Electronic Media Arts for the next 12 months. I include with this form a cheque/money order for the following amount:

- \$25 individual
- \$10 student/unemployed
- \$75 organisation

Membership payments are tax deductible.

Print full name

Address

Postcode

Phone

Signature

EMA gratefully acknowledges the assistance of the Australian Film Commission, the Visual Arts/Craft Board of the Australia Council, the Federal Governments arts funding and advisory body and the NSW Government - Ministry for the Arts.