

SYDNEY INTERMEDIA NETWORK

providing services and advocacy for the creative use of film, video, sound and other electronic media



As *The West Australian* observed in October 1992, "SIN seems just as thick on the ground in Sydney as it ever did!"

Sydney Intermedia Network has been providing services and support in the experimental film, video, performance and intermedia areas for over ten years. If your interest is in these areas and you don't already know what services we offer then take a look. SIN is an incorporated association with approximately 100 members and receives financial assistance from the Australian Film Commission. *Matinaze*, SIN's annual survey screening of Australian film and video art has just finished at the Art Gallery of New South Wales. If you missed it you can still see a selection of the *Matinaze* videos at the Australian Centre for Photography from 29 July to 21 August. Apart from *Matinaze* we organise a program of monthly screenings under the title *SIN-E-SCOPE* (see below), presenting a

broad selection of work for practitioners and anyone with an interest in the art of film and video. We also tour work nationally and internationally and will be curating film and video for this year's *PERSPECTA*.

Many of SIN's activities are open to non-members but there are some good reasons for becoming a member - take our equipment hire (over) for example, and SIN members also receive a 10% discount when using facilities at Metro TV. Membership is a good way of staying in touch, making contacts and supporting an organisation that is supporting your profession.

A SELECTION OF AUSTRALIAN VIDEO ART FROM *MATINAZE 1993*

July 29 to August 21 at Australian Centre for Photography, 257 Oxford Street Paddington. Gallery hours: Wed - Sat, 11am - 5pm

SIN-E-SCOPE

Mon. 23 August

AFI Cinema, Paddington Town Hall, Oxford St, 7pm.
Special concession rate for SIN members for this screening - \$5, or \$9 which will buy you a ticket giving you access to 8 consecutive cinematheque screenings.

ORIGINAL IDEAS FROM SIN

screening as part of the National Cinematheque Program.

Presenting the highly individualistic work of four Sydney film/video makers - **Melanie El Mir, Andrew Frost, Marcus Gale and Ali Higson** who have featured in SIN film/video programs over the last few years. SIN is pleased to be able to premiere Andrew Frost's *Day of Ascension* and Ali Higson's *Yeah, Mostafa*, both finished on 35mm. Melanie El Mir is finishing three new Super 8 films to shock and delight us and Marcus Gale's recently completed dark drama, *Blackout* will also be premiered. A screening not to be missed, particularly by all those cult followers in Sydney - spread the word and bring your friends.

Leading up to the screening in Sydney, the program will tour to the Film and Television Institute in Perth on 16-17 July, State Film Centre in Melbourne on 4 August, the AFI Cinema in Hobart on 17 August and afterwards at the Brisbane Cinematheque on 26 August.

Thur. 9 September

AFI Cinema, Paddington Town Hall, 9.30pm

ANIMATED MOMENTS

Films by Sydney filmmakers/animators Janet Merewether and Kathy Smith.

These two Sydney filmmakers breath life into personal works that remind us we have imagination beyond our immediate reality. Janet comes to filmmaking from design and has worked on such cultural icons as the *Norman Gunston Show*, *Strictly Ballroom* and *Nightcries*. "When the animated titles for my first film turned out to be longer than the drama itself, I realised that my obsession with imbuing the inanimate with life was perhaps more serious than a mere pastime". Janet identifies the bizarre humour of our modern existence with a technique that collides live action with animation. The program will include her award winning *A Squares Safari* as well as her most recent Freudian comedy *Tourette's Tic's*.



← *A Square's Safari*, Janet Merewether



Living on the Comet, Kathy Smith →

Kathy Smith's worlds reveal the poetic. Working from a fine arts background Kathy's animations derive from her paintings and drawings which she transforms into movement and sound. The program will show five works from the last ten years, including her 'stream of consciousness' 35mm short *Living on the Comet* completed earlier this year at Film Australia.

Both Janet and Kathy will be present to talk about their work.

AUGUST - SEPTEMBER PROGRAM

SIN receives financial assistance from the Australian Film Commission.

SYDNEY INTERMEDIA NETWORK INC.

Mon - Fri 3pm - 6pm Phone (02) 332 4674. Office access via Metro TV entrance, Paddington Town Hall

EQUIPMENT HIRE

Equipment is for members use only. Members who do not have regular paid work qualify for concession rate.

WEEKEND RATE: Friday afternoon to Monday afternoon will be charged as a day and a half.

WEEKLY RATE: Seven day period will be charged as four days.

MEMBERSHIP: \$20 - 6 months, \$30 - 12 months

	DAILY RATE	
	Concession	Full
SUPER VHS COMPACT VIDEO CAMCORDER Panasonic MS-95A SVHS-C	\$25	\$40
SUPER 8 CAMERAS Bauer S715XL	\$10	\$16
Canon 1014XLS	\$10	\$16
ACCESSORIES for SUPER 8 Cameras Canon Wide Angle Lens	\$4	\$8
Canon Tele-Converter	\$4	\$8
FILTERS -Polarising (72mm), Multivision (72mm), Red (72mm)	free	free
PROJECTORS Elmo ST 180 Super 8	\$10	\$16
Elmo ST 600M Super 8	\$10	\$16
Elmo GS 1200 Super 8	\$50	\$60
Bell & Howell 16mm	\$25	\$25
SUPER 8 VIEWER/EDITOR Elmo 912 sound, motorised	\$4	\$8
SPLICERS CIR Deluxe Super 8	\$3	\$6
TRIPOD Manfroto, fluid head #074/#136	\$4	\$8
Osawa GR 223	\$2	\$4
LIGHTING Colotran Redhead Kit (3 lamps (800w) and stands)	\$20	\$30
Gilkon Photofloods (2 lamps (500w) and stands)	\$10	\$14
SOUND Marantz CP230 Cassette Recorder	\$10	\$16
MICROPHONES Sennheiser ME80/ME40/ME20	\$6	\$10
Boom Pole	\$4	\$6

If you would like to become a member:

complete the attached membership form and return with a cheque or money order to:

Sydney Intermedia Network, PO Box 544, PADDINGTON NSW 2021

THE ADVANTAGES ARE:

- you automatically become a member of **SIN-E-Scope**, our film and video society. This means you have free entry to the monthly **Sin-E-Scope** programs of challenging and innovative screenings, discussions and open screenings.
- our production equipment becomes available to you at ridiculously low rates (take a look!) and Metro TV offers a 10% discount to **SIN** members.
- you will receive our newsy newsletter, keeping you current with screenings, events, festivals and technical information.
- Discounts to other **SIN** events like **Matinaze** and access to information exchange and networking.
- If you work in film or video art being a member is a good way of staying in touch, making contacts, and supporting an organisation that is supporting your profession.

Name _____

Postal Address _____

Phone _____ (H) _____ (W)

I have enclosed a cheque money order FOR:

6 Months membership \$20 12 Months membership \$30

Signature _____ Date _____