

SYDNEY INTERMEDIA NETWORK PRESENTS
MATINAZE 1993
RECENT FILM & VIDEO ART FROM AUSTRALIA AND JAPAN

frame enlargement from THE ILLUSTRATED AUSCHWITZ a film by Jackie Farkas



**MAY 15, 22, 29. Domain theatre, Art Gallery of
NSW, 1.15 - 4pm, Admission \$10/\$8 per day**

SYDNEY INTERMEDIA NETWORK PRESENTS **MATINAZE 1993** RECENT FILM & VIDEO ART FROM AUSTRALIA AND JAPAN

Welcome to MATINAZE 1993 - SIN's annual survey of film and video art presented at the Art Gallery of New South Wales. This year 22 Australian film and video works have been selected from a national call for entries.

SIN also takes great pleasure in presenting three programs of Japanese film and video curated by Cristina Bornhofen. These feature works by Keita Kurosaka who will be present to discuss his work at the May 15 screening. . . and please join us for drinks at Kinselas after this screening on the first day.

The May 29 screenings will be introduced by Margaret Pomeranz from the SBS Movie Show.

This year apart from the great program of works (most of which you won't get to see anywhere else), everyone who attends has a chance to win one of

SIX TICKETS TO THE DENDY AWARDS in our **DOOR PRIZE**

kindly donated by the **Sydney Film Festival**.

You could also win **TWO DAYS HIRE OF FILM AND VIDEO EQUIPMENT TO THE VALUE OF \$750** from **Lemac Films (Australia) Pty Ltd** with a \$3 ticket in our raffle (or 2 for \$5).

Special thanks to **REGENTS COURT** 18 Springfield Ave, Kings Cross (02 358 1533) for their generous assistance with accommodation.

A project of
Sydney Intermedia Network Inc.
Paddington Town Hall
Cnr Oxford St & Oatley Rd
Paddington NSW 2021
(02) 332 4674

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Thanks to - Japan:
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Image Forum, Tokyo
Fujiko Nakaya, Director of Video Gallery SCAN, Tokyo
"Hands" courtesy of PIA Film Festival, Tokyo
"Face 5" courtesy of JVC Tokyo Video Festival
"Sparkling" courtesy of Itaru Kato of Image Network Japan - VIEW

Sydney Intermedia Network Inc. is assisted by the Australian Film Commission

SYDNEY INTERMEDIA NETWORK

providing services and advocacy for the creative use of film, video, sound and other electronic media



SIN seems just as thick on the ground in Sydney as it ever did!

Sydney Intermedia Network has been providing services and support in the experimental film, video, performance and intermedia areas for over ten years. SIN is an incorporated association with approximately 100 members and receives financial assistance from the Australian Film Commission. Many of SIN's activities are open to non-members but there are some good reasons for becoming a member

The advantages are:

- you automatically become a member of **SIN-E-Scope**, our film and video society. This means you have free entry to the monthly **SIN-E-Scope** programs of challenging and innovative screenings, discussions and open screenings. Programs like Chilean underground film and video during the Pinochet regime; Cinema of Attractions; Paul Winkler - films and discussion; Raul Ruiz at the MCA and coming up on the third of June a look at the work of American filmmaker Bruce Conner. (8 pm at the Australian Centre for Photography, 257 Oxford St Paddington)
- our production equipment becomes available to you at ridiculously low rates (take a look!) and Metro TV offers a 10% discount to SIN members.
- you will receive our newsy newsletter, keeping you current with screenings, events, festivals and technical information.
- Discounts to other SIN events like **Matinaze** and access to information exchange and networking.
- If you work in film or video art being a member is a good way of staying in touch, making contacts, and supporting an organisation that is supporting your profession.

If you would like to become a member, complete the attached membership form and return with a cheque or money order to:

Sydney Intermedia Network, Paddington Town Hall, Cnr Oxford St & Oatley Rd, PADDINGTON NSW 2021

Name _____

Postal Address _____

Phone _____ (H) _____ (W)

I have enclosed a cheque money order FOR:

6 Months membership \$20 12 Months membership \$30

Signature _____ Date _____

LONG SHADOWS**Paul Winkler**

"The red-washed opening passage of Paul Winkler's new film is mesmeric, it is almost numbing; the Long Shadows of its title could be those of a sunset, those at the last daylight of time. They reach into the dulled places behind the crucial issue of modern Australian life: the vanishing of the old, Anglo-centric Australia and its so-called "Asianisation"... through the reflexive gaze of a motorised, revolving prism, placed before the camera."
16mm, 1991, 17 min

**SUNSETS** Part of *CONCERTINAS* one minute film project**Jenni Robertson**

"That part about 'waves splashing, the wind in her hair, her beautiful suntanned body...'"

Ulli Burvé & Steve Adams - actors, Accomplice Films - producers: Jenni Robertson, Colin Reck, James Kalisch • Filmsouth
16mm, 1992, 1 min

PERISCOPE 180°**Steven Ball**

"Taking a look around from east to west and back again, between places in a shallow magnetic field; without putting down roots or making a tracing; becoming an open map."

Shot on Super 8, completed on video, 1992, 16 min

THE VERY WHEELS OF THE CHARIOT**Sharyn Steyne**

"Everything is circular and movement is based on the spiral. From microcosmic to the macrocosmic structures, the food we eat, plants, the cosmos, to the thoughts that cross our minds."

Ian Andrews - sound, Meg Gordon - art director • AFC

Shot on Super 8, completed on U-matic, 1993, 8 min 30 sec

POOF**Robert Luketic**

"POOF examines factors that have shaped the ways contemporary Australian gay identities are perceived. It also explores ways gay men perceive themselves in a world where being 'out' risks bashings, name calling and even murder. The film creates an intimacy that depicts the filmmaker's personal concerns and experiences, treading difficult ground that many know of, but few understand."

Jason Gee & Garry Bradbury - soundtrack • Metro TV, Kodak

Shot on 16mm & Betacam SP, completed on 1" & 35mm, 1993, 10 min

RHINO**Anna Johnson**

"Rational man is confronted by a plate of raw meat and savaged by his own internal disorder."

Scott Inglis - DOP, Neil Judd - actor, Valerie Fiscaro, Neil McGrath, David Giles, Sophie B Short, Bruno Doring, Jeremy Shaw

16mm B/W, 1992, 5 min

PRODUCED BY ART ABOUT ART**Yuji Sone**

"The centre, though claiming to be in disintegration, still operates as a centre." (Nelly Richard) "Theatre has to find its degree-zero again and again." (Heiner Müller)

With Ju Wayne, Mick Pill, Iron Peas • ETA SCA

VHS, 1 min 45 sec

MAY 15

PROGRAM II, 3pm

Works of Keita Kurosaka (animation)

Drawing from a background in fine arts, Keita Kurosaka, in ten years of filmmaking, has developed a distinctive animation style which uses relatively simple equipment but with a high technical sophistication. His films mobilise elements of both classical Japanese art forms and contemporary urban culture in fascinating metamorphosis and juxtapositions. Last year a retrospective of his works was screened at the Image Forum Festival, a major experimental film festival in Tokyo. He currently lectures in film at Musashino Art University near Tokyo.

SONG OF THE SEA

"Black and white visions of coastal sites recede and collide, invoking the ebb and flow of cultural elements. The compelling movements of this spectacle are amplified by traditional drum rhythms originating from the north coast of Honshu."

16mm b/w, 1989, 30 min

THE STORY OF THE WORM

"The tale of the tortoise and the hare serves as occasion for an extraordinary exploration of narrative (in)versions. Here, as told by a woman, the tortoise is a worm, that transforms, multiplies and shifts temporally and spatially, defying either of these as definitive terms."

16mm b/w & colour, 1989, 15 min

PERSONAL CITY

"The shapes and surfaces of a city hollow out and into an other site of pleasure. Outside becomes inside, a decidedly private activity occurs on a train platform at rush hour, figures of desire disappear and re-emerge, at times monstrously transformed, and bodies converge unexpectedly in places which are at once banal and perverse."

16mm, 1990, 25 min



Please join us at KINSELAS, Bourke St. Taylor Sq, after the screening

Gender in Japan

In a culture where gender has been traditionally perceived to be strictly polarised, there are signs emerging of both greater critical awareness and an increasing tension around fixed roles. This program attempts to allow various conceptions or instances of gender to comment on one another, though no set conclusions about either Japanese culture or gender are intended. Rather, it is hoped that a dialogue will be put in motion, about, on the one hand, social change and transformation, and on the other, the tenuousness of cultural assumptions made from both 'within' and 'outside' a culture. Gender is conceived here in discursive terms, spanning sites of social significance and openly encouraging ambiguity.

YOJI, WHAT'S WRONG WITH YOU

Mako Idemitsu

"A mother's intense relation to her son is played out as the son strives to leave home. A video monitor positioned variously within scenes registers the mother's thoughts, memory and erotic fantasies, creating an ironic tension between these sequences and the constrained interactions taking place around the monitor."

16mm, 1987, 20 min

HANDS

Takako Miyasaka

"A poetic exploration of manual gestures in widely diverging contexts, combining cool, sensuous caresses with strangely erotic moments near sand, one involving an underarm razor."

Shot on Super 8, shown on Video, 1991, 10 min

THE ELECTRIC CHAIR

Takeuchi

"A seated plasticine gargantua sprouts multiple gendered body parts, finds Fay Ray, and they have a family—Sort of...(!?)"

16mm, 1992, 5 min

THE AGE OF BOX

Keita Kurosaka

"Out of a strange, shimmering mass emerges an odd configuration of people and a guitar. These look on while a man and several fish engage in bizarre excesses, then periodically reappear to witness increasingly ambiguous alliances between numerous ambivalent identities, animal and vegetable included. Finally, the box, the object of fascination that the main figure attempts too late to protect, might be seen as the stable container housing his own identity (memory, etc), which is dispensed with by the end of the film."

16mm, 1992, 22 min

FACE 5

Naomi Nakajima

"A study of likeness and decay. A stunning human face modelled in fresh fruit slowly and mesmerisingly changes colour, withers and disintegrates."

Video, 1991, 2 min.30 sec

THINKING CELLS

Sumiyo Sakata

"Out on a stroll, a woman discovers an apple under her hat on a park bench. She picks up the apple and holds it near her face. Her reflections refract and multiply a hundred, then a thousandfold, atomising then reassembling her image. The sheer labour involved in making this film on a standard animation stand is astounding."

16mm, b/w & colour animation, 1992, 5 min

Various Experimental

Independent film and video artists in Japan work with many of the same constraints that local artists face. There is no government funding available to them, and they must rely on a very limited range of lower-cost stocks and editing equipment. In this program, the intensities of urban experience are expressed from distinctly differing perspectives, each showing a sophisticated cinematic style and technique.

ESCAPING LIGHT**Ippei Harada**

"A poetically stirring work tracing lights' paths over bodies and surfaces, Tokyo's trains and nocturnal neon streets."

16mm, 1992, 12 min

HARUKO'S ADVENTURE**Keita Kurosaka**

"A girl explores a fantastic terrain of electrical circuits and haunting bodies, traditional houses under demolition and toy highrises, the dimensions and qualities of these things always of her own imagination."

16mm, b/w, 1991, 15 min

SPARKLING**Itaru Kato**

"The televised images of bombing during the Gulf War strangely resemble the gracefully spiraling bubbles in a glass of sparkling wine. In spite of all the horrible brutality that the former actually refers to, this is momentarily easily overlooked due to the mechanisms of high defense and media technology. This work explores and tampers with the presumed distances between war away and peace at home by juxtaposing qualities of both kinds of images against the other."

16mm, 1991, 10 min

BANANA**Hitoshi Takekiyo**

"Life as an office worker in Tokyo is comically mapped out in Japanese characters. Each "character" performs the role it culturally denotes, the character for "car" plays a car, the character for "building" plays a highrise office tower, and the character for "I" plays the lead, albeit a tragi-comic one."

Video, b/w, 1991, 5 min



introduced by Margaret Pomeranz from the SBS Movie Show



JUMPING THE LINE

Donna Dwyer

"Jenny feels restricted by her body. The computer wants to be flesh and blood. They download for the ultimate freedom. "Jumping the Line"."

Carol Kalusek - script editor, Alanna McBride - cast

U-matic, 1992, 12 min 30 sec

DOLLAREX

Tom Ellard, Jason Gee and Fincher Trist

"Slightly repugnant malfunctioning electronic women's magazine."

Created on Amiga computer, completed on Betacam, 4 min

DÉRIVE INTERMINABLE

Michael Goddard

"The Situationist International re-forms in Sydney. It's aim: the eradication of the spectacle. "The cinema, too, has to be destroyed.""

Chris Scott, Linda Murdoch - sound design • UTS

Shot on 16mm reversal, completed on U-matic, 1992, 6 min 30 sec

SLOGANS & ABSTRACTS #3

Warren Burt

"A simple abstract video - made of moving lines of different colours, with a simple hopeful political message. Sound and vision both controlled by the public domain multimedia program *PIP*." • PAB - Australia Council
Shot on EGA IBM computer graphics, completed on VHS, 1992, 3 min

PADMINI

Amanda Fox

"The rhythms of ritualised bathing."

Stewart Crooks - music, Fiona McKenzie - sound mixer

Shot on 16mm reversal, completed on Double head & U-matic, 1992, 5 min

VALUABLES

Julienne Van Loon

"Marlene is caged inside the grandest shopping mall in the southern hemisphere. Exit corridors only ever lead to another extension. A collaboration between animation and reality."

Shot on 16mm negative, completed on U-matic, 1993, 16 min 40 sec

SHEEP IN "KNITWITS"

Joy Saunders

"This little sheep knits up her own gorgeous guy, and they romp together over the icy landscape. A great incentive for home knitters!"

With Andrew Fauell

Created on Amiga computer, completed on Betacam, 1993, 45 sec

GOD AWFUL PHRASES

Andrew Georgiou

"If little Timmy Walton jumped off the Harbour Bridge would you?"

Penny McDowell & Justine White - DOP/cam

Shot on 16mm, completed on Betacam, 1992, 4 min 30 sec

VIVARIUM

Mahalya Middlemist

"An experimental dance film."

Sue-ellen Kohler - performance & choreography, Ian Pearce - composer/
sound artist

16mm, 1993, 12 min

COUNT THIRTY

Ross Harley

"Thirty visual aphorisms for the nineties. This is a diary of eloquent video and photographic moments shot over a two year period and sounds recorded on location and on television."

Shot on S-VHS, completed on SP Beta, 1993, 12 min 14 sec

TOO MANY CREEPS

Mandy Vuksanovic

"This is a tragic religious comedy. A young girl is confronted by her mother for a moral taboo. She seeks revenge."

With Miriam Williamson

S-VHS, 1992, 3 min 50 sec

INTERNECINE

Tina Ulevik and Janelle Speight

"War is a perversion of the right to exist as a human being. The stockpiling of weapons is an act of madness that may lead to the loss of millions of lives. A few men will make decisions about this monstrous amount of power and its ability to destroy life without any justification."

Shot on Super 8 & VHS, completed on U-matic, 1992, 3 min 50 sec

IN LOVING MEMORY

Leone Knight

"To have - to be - to seem. Ecstatic lament."

With Viki Dun, Toula Anastas, Anne Rutherford, Viki Spence

Shot on Super 8, transferred to Video, completed on 16mm, 1992, 6 min

THE CABINET OF MADAME TUSSAUD

Barbara Campbell

"Madame Tussaud's story is woven around the great portrait machine of the revolution - the guillotine. Its awesome efficiency, touted as a humane form of execution provides a gruesome contrast to images of pastoral serenity."

• SIN project - AFC, VA/CB

Shot on S-VHS, completed on U-matic, 1992, 6 min

THE ILLUSTRATED AUSCHWITZ

Jackie Farkas

"The voice of an Auschwitz survivor is scored with a collage of imaginings.

"The force of this film is difficult to convey, its mood so restrained, its images so random. Yet it is mightier than its parts. Although hiding its horrors with a child's remembered amazement, the horror, like the dream, is there - powerful, complex, inescapable." *Mary Leland, Cork Examiner, 1992*"

With Liam Egan and Kathy Drayton • AFTRS

Shot on Super 8, completed on 16mm, 1992, 13 min



MAY 15

PROGRAM 1 - Australia

LONG SHADOWS Paul Winkler
SUNSETS Jenni Robertson
PERISCOPE 180° Steven Ball
THE VERY WHEELS OF THE CHARIOT Sharyn Steyne
POOF Robert Luketic
RHINO Anna Johnson
PRODUCED BY ART ABOUT ART Yuji Sone

PROGRAM 2 - Japan

(work by Keita Kurosaka)

SONG OF THE SEA
THE STORY OF THE WORM
PERSONAL CITY

MAY 29

PROGRAM 1 - Australia

JUMPING THE LINE Donna Dwyer
DOLLAREX Severed Heads
DERIVE INTERMINABLE Michael Goddard
SLOGANS & ABSTRACTS Warren Burt
PADMINI Amanda Fox
VALUABLES Julienne Van Loon
SHEEP Joy Saunders
GOD AWFUL PHRASES Andrew Georgiou

PROGRAM 2 - Australia

VIVARIUM Mahalya Middlemist
COUNT THIRTY Ross Harley
TOO MANY CREEPS Mandy Vuksanovic
INTERNECINE Tina Ulevik & Janelle Speight
IN LOVING MEMORY Leone Knight
MADAME TUSSAUD Barbara Campbell
THE ILLUSTRATED AUSCHWITZ Jackie Farkas

MAY 22

PROGRAM 1 - Japan

(Gender in Japan)

YOJI, WHAT'S WRONG WITH YOU Mako Idemitsu
HANDS Takako Miyasaka
THE ELECTRIC CHAIR Takeuchi
THE AGE OF BOX Keita Kurosaka
FACE 5 Naomi Nakajima
THINKING CELLS Sumiyo Sakata

PROGRAM 2 - Japan

(Various Experimental)

ESCAPING LIGHT Ippei Harada
HARUKO'S ADVENTURE Keita Kurosaka
SPARKLING Itaru Kato
BANANA Hitoshi Takekiyo

S.I.N.

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is financially assisted by The Australian Film Commission and provides services and advocacy for the creative use of film, video, sound and other electronic media.

MATINAZE is an annual survey of recent Australian film and video art. **MATINAZE 1993** also includes an exciting program of recent Japanese film and video art curated by Cristina Bornhofen. The work of Japanese filmmaker Keita Kurosaka is featured and he will be a guest of the festival. Program details may change without notice.

THANKS for support from
Sydney Film Festival
Lemac Films (Australia) Pty Ltd

Further information phone SIN on (02) 332 4674