

# M<sup>+</sup>artinaZe

1992

national survey of independent film & video art

*program*

**with work by:** Michelle Andringa, Steven Ball, Jan Bruck, John Dobson, Carla Drago, Melanie El Mir, Gabrielle Finnane, Andrew Frost, Marcus Gale, Tanja George, Greg Godhard, Ross Harley, Ali Higson, Virginia Hilyard, Philip Hopkins, James Kalisch, Susan Long, Catherine Lowing, Anthony Lucas, Sandy Munro, Ewa Narkiewicz, Robert Nery, Sean O'Brien, Nick Ostrovskis, Emile Rasheed, Kate Richards, Tina Ulevik, Julienne Vanloon, Cathy Vasseleu, Patrick Veitch, Dennis Wilcox and Richard Williams.

**ART GALLERY OF NSW  
DOMAIN THEATRE**

**MARCH 7 ■ 2 TO 4 PM**

**MARCH 14 ■ 2 TO 4 PM**

**MARCH 21 ■ 2 TO 4 PM**

presented by  
**SYDNEY INTERMEDIA NETWORK INC.**



# MARCH 7

SESSION 1 • 2PM - 2:45PM

SESSION 2 • 3:15PM - 4PM

## Sleepapnoea

"Some people forget to breathe, it's not uncommon."

**All Higson**

With **Sean O'Brien**

Shot on Hi 8, completed on U-matic, 1992, 4min 30sec

## Pools Between Land

"A broadcast from the undergrowth. A transmission from the fields of electrical and emotional energies imprinted on the landscape, recorded in the water."

**Steven Ball**

Shot on Super 8 & 35mm stills, completed on BVU, 1991, 10min

## Engaged

"A story about memory, time and place. Escaping from the public space to the personal, sound and vision arrest the power of memory and the sentiment of love."

**Susan Long**

BVU, 1991, 12min

## Ladies No Charge

"An engaging tale of life, death and lunches in the bowels of the city streets with June and Elsie who oughta be in pictures."

**Ewa Narkiewicz, Cathy Jackson and Kate Williams**

16mm, 1991, 13min

## The Amphibian

"Dead fish looks for water."

**Anthony Lucas**

With **Sina Azad** and **Oddball Animation**

16mm, 1991, 6min

## Presence of Absence

"Subdued tones, cold textures and slow gliding movement combine to produce an uneasy ambience in a disused institution. The presence of people is replaced by the sparse clarity of empty rooms, tiled floors and metallic fixtures."

**Phillip 'Sunday' Hopkins and Shane Cam**

With **Craig André, Lee Salamone** and **George Amoric**

16mm, 1990, 12min

## Freud

"1898. A winter's night in Vienna. Sigmund Freud has arrived at his theory of dream analysis. The audience is slowly taken into the newly discovered world."

**Tanja George**

Super 8, 1991, 5min

## Colours

"A short kinetic film where bright colours zoom in at the audience. Drawings, patterns, slides and negatives are also animated."

**Nick Ostrovskis**

Shot on Super 8, completed on VHS, 1991, 4min

## Brutini

"The Italians have a word for it... Brutini, 'a little bit ugly'."

**Catherine Lowing** and **Sean O'Brien**

16mm, 1990, 29min

*Brutini*





Slab!

# MARCH 14

SESSION 1 • 2PM - 2:45PM

## Conscientiousness

"Three interviews where the subjects relate an incident of coincidence of premonition involving an immanent death."

**Phillpa Veitch**

With **Mark Luxford**

Shot on Super 8 and Standard 8, completed on video, 1991, 9min

## Tracking on Track

"A train guard watches a super 8 film of himself and discusses his duties while this retelling is shot again on video."

**Sandy Munro**

**Peter Munro** - narration

Super 8 and VHS, 1991, 7min

## Hey Diddle Diddle

**Richard Williams**

VHS, 1990, 2min 30sec

## Making Strange

"An exploration into the concept of 'making strange' (defamiliarisation) in which a familiar object, activity or event is rendered unfamiliar through visual and aural foregrounding."

**Marcus Gale**

Shot on Super 8, completed on U-matic, 1991, 5min

## The Mountains of East and West

"The Taoie manifesto maintains that ... *the duality of beauty need not contain its opposite*. This work is a study of that contradiction."

(Dedicated to M. M.)

**Andrew Frost**

**Sharyn Steyne** - edit/sound mix

Shot on Super 8 and VHS, completed on U-matic, 1991, 7min

## Alexander Kluge on the New Media

"Engaging the filmmaker Alexander Kluge in a dialogue about his work on television, I use my camera to explore certain 'critical' aspects of mass communication."

**Jan Bruck**

VHS, 1991, 10min

SESSION 2 • 3:15PM - 4PM

## Other Loves

"No explanation is necessary, everything is here. This is a moment, a passing phase. It will pass, so relax and enjoy it. A work in progress. Perpetually."

**Andrew Frost** and **Sean O'Brien**

Shot on Hi 8, completed on U-matic with live sound, 1992, 15min

## The Phone Call

"This film is an exercise in sound with a high irritation factor."

**John Dobson**

Shot on Super 8, completed on U-matic, 1992, 3min 30sec

## Equestrian

"An expressionistic celebration of the colour, movement and sound that inhabits the before, during and after of the horse race."

**Marcus Gale**

**Peter Adams** and **Marcus Gale** - sound

Shot on 16mm reversal, completed on U-matic, 1991, 4min 30sec

## Split Story

"There is always more than one truth; different sides to every story. Our perceptions are what separate us from each other."

**Tanja George**

VHS, 1991, 4min excerpt

## On a Dark Night

"Pornography, a TV game show, Australian archival news, the secret ladder and a romantic comedy with verse dialogue."

**Gabrielle Finnane** and **Robert Nery**

Shot on U-matic and VHS, completed on U-matic, 1991, 13min

## Slab!

"What happens when perception is relative to power and rational bipeds and philosophical canines meet. First, a conversation with the good dogmaster; then canine history."

**Gabrielle Finnane** and **Robert Nery**

With **Felino Doloso**

Shot on 16mm and U-matic, completed on U-matic, 1991, 10min

# MARCH 21

SESSION 1 • 2PM - 2:45PM

## New Pyra

"This installation explores thermographically the position of the viewer; as a flare of information superimposed onto the tradition of cinema. Utilising the Probye® model 7300 thermal video system."

**Emile K Rasheed** and **Dennis Michael Wilcox**  
Sponsored by **Innovative Technologies Pty Ltd**  
Technical assistance - **Ray Hancock**; Sound technicians - **Garry Bradbury** and "**Now Zero**"; Further equipment support - **Jason Gee** and **Ian Andrews**

Installation with Super VHS, 1992, 10min

## Grand Aspirations

"In the realm of the fabulous, cars always get in the way."

**Carla Drago**  
**Liz Watts** -DOP

**Charlotte Whittingham** - soundtrack  
16mm, 1991, 4min

## Delux

"This video takes a look at some of the strange and wonderful electric lighting of Sydney artist and designer Brad Allen-Waters."

**Ross Harley**  
Carpet Burns, SBS television - producer  
SP Beta, 1991, 8min

## The Latest

"We're a nation riddled with apathy. We've lost touch with the truth and have long given up believing the TV news. You cannot blame us."

**Julienne van Loon**  
**Joanna Franklin** - narrator  
Shot on Super 8, completed on U-matic, 1991, 3min 30sec

## Phila-delphia

"The journey of a somnambulist from urban renewal to Godhead."

**Virginia Hilyard**  
Super 8, 1992, 5min

## Desolate

"The beauty and mystery of a desolate space is revealed. Its past life no longer exists visually, but in the subconscious."

**Tina Ulevik**  
Shot on VHS, completed on U-matic, 1991, 3min

## De Anima

"To Aristotle, the semen was a drop of brain with hot vapour in it. Today it is frozen and banked. De Anima is a heretical framing of ideas about sexual reproduction and the way these ideas are brought to life."

**Cathy Vasseleu**  
**Robyn Petersen** - DOP, **Mark Phillip** - sound,  
**Annette Davey** - editing, **Lesley Oliver** - production  
16mm, 1991, 12min

SESSION 2 • 3:15PM - 4PM

## Old Myths

"Old Myths draws on the transmission of the 60's culture from both sides of the Atlantic - to the Pacific - for its inspiration. The performance is essentially about the way we tell stories. It uses technology to advantage, especially in terms of temporal narrative perspective."

**Michelle Andringa**  
Live performance with video material, 1991, 15min

## Footnotes...from the journal of an unwilling mnemonist

"A woman is besieged by involuntary memory."

**Kate Richards**  
**William Longfield** - sound, **Leanne Douglas** - voice, **Peter Reed** - percussion  
Shot on Super 8 & Super VHS, completed on U-matic, 1991, 6min

## In Between Scenes

"This process-based film explores the elusive subject of waiting. A rich and evocative contemplation is presented in three discrete moments; an anxious tension; an awkward frustration and an uncertain reflection."

**James Kallsch**  
**Jim Bailey**, **Jim Bowen** and **Paul Deeble** - music  
16mm, 1991, 9min

## Infinity

"A spatial adventure in a world of infinite possibilities."

**Gregory Godhard**  
Shot on Super 8, completed on VHS, 1991, 3min

## MrSoso

"Mrs Oso is swayed by the charming Mr Soso, whose adoration inflames into seething volcanic passion."

**Melanie El Mir**  
**Cicely El Mir** - cast  
Super 8, 1991, 10min

De Anima



**Produced by**

Sydney Intermedia Network Inc.  
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**Sydney Intermedia Network Inc.****Committee:**

Barbara Campbell  
Alessio Cavallaro  
Brent Clough  
Melody Cruickshank  
Gabrielle Finnane (retiring)  
Chris Newling  
Zwinead Roarty

**Selection Panel:**

Michael Hill  
Debbie Lee  
Zwinead Roarty  
Toni Ross  
Lesley Stern

**Administration:**

Brian Doherty,  
Sydney Intermedia Network

**Technical Production:**

Virginia Hilyard,  
Sydney Intermedia Network

**Projection:**

Brett Jackson

**Publicity and Design:**

Sensible Art Services

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INNOVATIVE TECHNOLOGY  
Pty. Ltd.

Sydney Intermedia Network Inc.  
is assisted by the Australian Film  
Commission

Sydney Intermedia Network (SIN) promotes the creative use of film, video, sound and other electronic media through its exhibition program and other services. SIN grew out of the Sydney Super 8 Film Group which began its annual Super 8 film festivals in the early 1980's. With the accessibility of video in the late 80s, artists began combining film and video material. Sydney Intermedia Network has reflected this approach to image-making through programs such as *Matinaze*. Many of the works you will see have been shot on one medium and completed on another. This is one way artists can continue to maintain control over all aspects of production.

*Matinaze* is a survey of what film and video artists have been producing in the last two years - since the first *Matinaze* in 1990. Artists from around Australia were invited to submit works for selection in this event. There were no overriding theme or format restrictions. Therefore, the final program represents the diverse intentions of film and video practitioners. The *Matinaze* program has been extended this year to include performance and installation that utilize different video technologies. It is hoped that audiences at the Art Gallery of New South Wales will be stimulated by the variety of works in this program.