



Australian International Video Festival

THE FIFTH AUSTRALIAN INTERNATIONAL VIDEO FESTIVAL

1990

November 2 - 11

The Australian International Video Festival (AIVF) is Australia's only specialised exhibition event dedicated to promoting Australian and overseas video art and artists. An exciting viewing and meeting place for all those interested in electronic image making.

Opening Night Party

Kinselas

October 31st 8pm til late

Disco, ZIP jazz band, video wall, projected computer graphic works, guest DJ's, drink. Entry \$10 fun raiser

Video Visions/Videotheque

The Australian Centre For Photography (ACP)

Weekend - Nov 3/4

Sat Nov 3 Noon to Midnight

Sun Nov 4 Noon to 9pm

The Videotheque is a concentrated weekend's viewing when the videos entered in the Festival are showcased in three ways: a selection of the entries arranged into 6 programs **Curated A,B,C,D,E,F** these are curated by the AIVF artistic director Brian Langer; secondly the finalists in the following categories form programs **Student, Experimental/Low Budget, Australian Historical/Social Issues & Political/International Issues** and thirdly through five special programmes based around **Music, Computer Animation & Graphics** and **Dance Video**.

There are two screening areas at ACP - projected & monitor.

Late Night Music Video

ACP/Sat Nov3/ 10pm to Midnight

From the 4 corners of the globe- Harlem street drummers, Texas grunge, German Scratch, Austrian Experimental, English Acid, Plus offbeat video

Computer Animation & Graphics

ACP/Sat Nov 3/8pm

ACP/Sun Nov 4/4:30 pm

Imagina 90- from the 9th Monte Carlo International Forum on New Images held in February 1990 as well as works by Jon McCormack (AUS), Tony Kastanos (AUS), Simon Biggs & Jon Rose (UK & AUS), Wirth/Stadler/Wittman (Germany), Brian Evans (USA), Ignacio Pardo (Spain), Anna Zanella (AUS), Steve Roberts & Bill Seaman (AUS & USA)

Video Dance

ACP / Nov3 / 5pm & Sun Nov 4 / noon

The Narrow Room - Isabelle Hayeur (Canada), Pas de Danse - Argos (Belgium), The Mourning Kiss - Douglas Rosenberg (USA), The Shaman's Journey - Susan Rynard (Canada).

The Electric V
The Four Seasons Variations
Thomas Wilbrandt

ACP / Sat Nov 4 / 3pm

Wilbrandt began piano at age 4. With an impeccable Classical background and flourishing conducting career he has launched into the avant-garde with a deep belief in the potential of an imaginative response to music. A strung-out version of Vivaldi

Australian
Historical/Social Issues

Programme A:

ACP / Sat 3rd Noon

Manyu Wana 2, Settlement Youth Video, Kakadu Man, My Land, My People-Indios, People of God

Programme B:

ACP / Sun Nov 4 / 2.30

In Moral Panic (Prisons) Breakthrough Series (Young People, series by Film Australia)

Experimental/Lo Budget

ACP Nov 3/7.30pm

Wheels of Industry, That's a Lovely Shot, Ink and Stains, Light as a Fiddle, Fit as a Feather, Homage to Ayatollah Khomeini, Toxic Fish, Mosaic of Circular Quay, Amerika, Amerika, Re-Birth

Student

ACP Nov 3/6.30pm & Nov 4 Noon

Finalists in the Qantas student prize - art, doco, querying.

Political/International Issues

Programme A:

ACP / Sat Nov 3/1.30pm

Sara Diamond, Canada, Womens Labour History Project

Programme B:

Sat Nov 3/ 3.30pm

Everything Changes (Germany), Afghanistan(Australia), Framing the Panthers (USA), On Borrowed Land- Exec Prod: Oliver Stone (Street kids in Manila - from USA)

Programme C:

ACP Sat Nov 3/5pm

Live Animals in Eastern Europe (Hungary) Diana's Hair Ego: AIDs Info Upfront Ellen Spiro (USA), Prophets and Loss
reception for survival of the planet featuring Robert Redford & Paul Ehrlich

Library Access

ACP/ Nov 7 - 11

Wed - Sat 11 am - 5pm, Sun 1pm - 5pm

Choose your own viewing from over 200 tapes! All entries available. Enquiries: 552 4220

Video Explorers

Nov 7 / 9 / 10 / 11

Art Gallery of NSW's Domain Theatre

Five Invited Programmes

Woody and Steina Vasulka

AGNSW / Wed Nov 7 / 1pm - 4.45pm

Video pioneers - Woody and Steina Vasulka - present their work: *The West, Geomania, The Gentle People: Japan Yet Another Look* and *The Theatre of Hybrid Automata*

In Regard of Nature

AGNSW / Fri Nov 9 / 1pm - 3pm.

New Japanese conceptual, ambient and philosophical works curated by Carl Eugene Loeffler, Dir of Art Com. Includes computer animated works and a doco by Ko Nakajima incorporating 1923 film by Marcel L'Herlier *L'Inhumain*

Peter Callas:

Before and Beyond, Technology as Territory

AGNSW/ Sat Nov 10/ 1pm-3pm

Retrospective program 1980-90. Included are works made in response to a fascination with contemporary Tokyo.

Television Interventions 19:4:90

AGNSW / Sat Nov 10/ 3pm-5pm

Thirteen artists from Britain and Europe commissioned by Channel 4 as part of the Glasgow 1990 Year of Culture to produce 4min pieces to intervene intermittently in normal broadcast programming.

Electric Images:

Art Video from Australia

AGNSW / Sun Nov 11/ 1pm-3pm

An interesting collection of recent developments in Aust video art techniques and strategies available to video artists today.

Ulrike Rosenbach

*Zenkoher-energetisches phanomen
(Zen-Boiler, a Phenomenon of Energy)*

AGNSW Nov 1-17 10am -5pm

The artist-in-residence at the Art Gallery of New South Wales during November will be presenting a video installation using six monitors and pieces of silk paper adhered to the screens. Rosenberg is Professor of Video Art at Uni of Saarland, Saarbrucken.

ACKNOWLEDGEMENTS

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*Australian Film Commission
Australia Council
N.S.W. Film & Television Office*



Sponsors



Qantas Airways, Sony, Ampex Australia, Apple Computers, Canon (Australia), G.E.C., Fairlight E.S.P., Powerhouse Museum, Regents Court, New York Production & Design, Trident Video Systems, The Australian Centre For Photography, Goethe Institut

TICKET PRICES

• All Programmes

Festival Ticket - \$25 \$20 (conc)

This ticket operates for all programmes at ACP & AGNSW

(excludes opening night party at Kinselas)

• Videotheque

ACP - Nov3/4

Day ticket Noon til dark \$5 \$4 (conc)

Night ticket 6pm - end \$5 \$4 (conc)

Day/Night \$9 \$7 (conc)

• Video Explorers

AGNSW Nov7/8/9/10/11

Per session \$5 \$4 (conc)

Festival pass applies to these sessions.

The 1990 AIVF Programme, a 56 page catalogue/directory incorporating Scan + is available at venues for \$5.

SCHEDULE OUTLINE

Videothèque at the ACP

Sat Nov 3

Noon	Aust Historical / Social(A) and Curated A
1.30pm	Curated B and Political / International (A)
3.30pm	Political / International (B) and Curated C
5pm	Video Dance and Political / International (C)
6.30pm	Curated D and Student
8pm	Computer Graphics and Curated E
10pm:	Music Video and Curated F

Sunday Nov 4

Noon	Student and Dance Video
1pm	Curated A and Curated B
2.30pm	Electric V and Aust Hist / Social (B)
4.30pm	Curated E and Computer Graphics
6pm	Curated F and Curated D
7.30pm	Curated and Experimental Low Budget

Video Explorers at the AGNSW

Wed Nov 7	1-5pm Woody & Steina Vasulka
Fri Nov 9	1-3pm In Regard of Nature
Sat Nov 10	1-3pm Peter Callas
Sat Nov 10	3-5pm Television Interventions 19-4-90
Sun Nov 11	Electric Images - Art Video from Australia

VENUE CODES:

*ACP - The Australian Centre For Photography,
257 Oxford Street, Paddington Phone 331 6253*

*AGNSW - Domain Theatre, Level 1 of the Art
Gallery of NSW, Art Gallery Road, Sydney 225 1700*



Presented by Electronic Media Arts

All Enquiries (02) 552 4220