

THE FIRST AUSTRALIAN ELECTRONIC MEDIA ARTS CONFERENCE



**Presented by
Electronic Media Arts (Australia) Limited**

**The First Australian
Electronic Media Arts Conference
The Domain Theatre,
Art Gallery of NSW
November 2 & 3, 1990**

The First Australian Electronic Media Arts Conference aims to address the mapping of a current topography within the electronic arts in Australia and its relation to international developments. The conference will introduce to academics and practitioners, recent research, progressions, concepts and applications within the fields of electronic arts. This includes a diversity of electronic sites, sound, music, video, computers and interactives. The identification of these sites is articulated through the means by which they are experienced; broadcast and other telecommunications, performance, electronic cinema, and public spaces.

The conference key note address will be given by Gene Youngblood, currently Scholar-In-Residence at the College of Santa Fe. He is completing the book title "Virtual Space: The challenge to create on the same scale as we destroy". The forum topics are as follows:

Electronic Arts Aesthetics & Society

canvases contemporary philosophies of digital space, electronic cinema and techno-culture.

Questions of Materiality

presents some current theoretical and research perspectives concerning electronic media.

Practices of Broadcast & Exhibitions

identifies emergent sites in telecommunications, broadcast, distribution and archival formats.

Composing Time & Space

explores applications of the computer in the technological arts.

The First Australian Media Arts Conference will also present a related exhibition of electronic works in the Domain Foyer. Amiga computer graphic video works including tapes by Ross Harley, Jason Gee, and Brad Miller are being exhibited. This exhibition will also include a Macintosh Hypercard driven interactive videodisc installation entitled "The Watch Detail" by Bill Seaman. An Amiga based installation created by Gary Warner will be presented on Sunday, November 4, from 12:00pm to 2:00 pm in the Domain Theatre.

Conference Program
Friday, November 2, 1990

Registration 10:00–10:30

Opening Introduction 10:30–10:35
Maura Walsh

Keynote Address 10:35–11:15
Gene Youngblood

Break 11:15–11:30

Electronic Arts Aesthetics & Society 11:30–1:30

Chair: Ross Harley

Panelists: Sally Couacaud
Peter Callas
Woody Vasulka
Ursula Szulakowska

Break 1:30–2:00

Artist Presentation 2:00–2:40
Michelle Andringa

Break 2:40–3:00

Questions of Materiality 3:00–4:40

Chair: Phil Haywood

Panelists: John Conomos
Cathy Payne
Martin Harrison

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Conference Program Saturday, November 3, 1990

- Opening Introduction**
Bill Seaman 10:25-10:30
- Practices of Broadcast & Exhibitions** 10:30-12:30
- Chair: Julie Foster Smith
- Panelists: Eric Gidney
Chris Wyatt
David Watson
Andrew McLennan
- Break 12:30-1:00
- Artist Presentation** 1:00-1:40
Joan Brassil
- Break 1:40-2:30
- Composing Time & Space** 2:30-4:30
- Chair: Gary Warner
- Panelists: Steina Vasulka
Jon McCormack
Gene Youngblood
Stephen Jones

* Included in each forum there will be a question and answer session.

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\$160-50

For more details please contact
Maura Walsh, Conference Co-ordinator, at

**Electronic Media Arts (Australia) Limited,
P.O. Box 316, Paddington, NSW, 2021
or phone
02 552 4220 or FAX 02 552 422**

Conference Participants

Michelle Andringa – Sound and Performance Artist

Joan Brassil – Video, Sound Artist and Sculptor

Peter Callas – Video Artist

John Conomos – Writer, Editor of *SCAN+* Magazine and Lecturer at College of Fine Arts, University of NSW

Sally Couacoud – Curator and Director of Artspace

Eric Gidney – Head of Film, Video and Intermedia at the College of Fine Arts, University of NSW

Phil Haywood – Editor of *Culture, Technology and Creativity* and Lecturer at Macquarie University

Ross Harley – Editor of *Art & Text Quarterly*, Composer and Video Artist

Martin Harrison – Radio Maker, Writer and Lecturer at the University of Technology, Sydney

Stephen Jones – Technical Director of Heuristic Video and Video Producer of *Severed Heads*

Andrew McLennan – Executive Producer for ABC Radio Arts Unit

Jon McCormack – Computer Graphic, Video, Sound Artist, and Writer

Cathy Payne – Writer and Researcher of Electronic Media and Cross Cultural Applications

Bill Seaman – Video Artist, Writer, Composer and Lecturer

Ursula Szulakowska – Writer and Lecturer at the University of Queensland

Julie Foster Smith – Writer and Professional Consultant on Cultural Diversity

Steina Vasulka – Composer and Video Artist

Woody Vasulka – Video Artist

Maura Walsh – Conference Co-ordinator

David Watson – Project Co-ordinator of the Cinematheque, Museum of Contemporary Art, Sydney

Gary Warner – Film/ Video, Computer Graphic, Composer and Co-ordinator of New Image Research at the Australian Film Institute

Chris Wyatt – Composer and Technical Consultant for Logical Solutions

Gene Youngblood – International Media Theorist, Educator and Author of *Expanded Cinema*.

A pre-registration fee of **\$20.00** for individuals (**\$16.00** concession for students and members) will cover entry into all forums on November 2 and 3, 1990.

A single day pre-registration ticket may be purchased for **\$10.00** for individuals (**\$8.00** concession).

Tickets will be available at the door for **\$22.00** for individuals (**\$18.00** concession) or **\$11.00** for individuals (**\$9.00** concession) for a single day of events. Please see attached registration form.

EMA wishes to thank the Art Gallery of NSW
and our sponsors

Fairlight ESP
Logical Solutions
New York Production & Design
Qantas
Regents Court Hotel
Ampex Australia
GEC Video
Trident Video
Sony (Australia)
Canon (Australia)

for supporting this exhibition project.

EMA is supported by
the Australian Film Commission,
the Australia Council
(the Federal Government's arts funding and advisory body)
and the NSW Government Film & Television Office



EMA – representing and promoting the electronic arts in Australia