

'never ask me to quit

'cause I'm eternally lit

I got an attitude'



ATTITUDE attitude ATTITUDE attitude ATTITUDE attitude ATTITUDE
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Attitude Film and Video Event all over Sydney-September '89
presented by the Sydney Super 8 Film Group Inc
with the financial assistance of the Australian Film Commission
Enquiries Susan Charlton (02) 332 3867

ATTITUDE attitude ATTITUDE attitude program PROGRAM Program PROGRAM

GOWINGS

Cnr George & Market Sts City

Friday Sep 1 - Sunday Sep 17

JEFF GIBSON *Darcy Dibble - Man of A Thousand Faces* 8 mins

Video Window Display

A parodic re-enactment of the typical television crime report show, hysterically overloaded by a sordid web of crimes and felons all implicating the infamous Darcy Dibble.

STA TRAVEL Newtown, City & Paddington

Friday Sep 1 - Sunday Sep 10. 209 King St Newtown

Monday Sep 11 - Wednesday Sep 20. 1a Lee St Railway Sq.

Thursday Sep 21 - Saturday Sep 30. 9 Oxford St Paddington

NEIL MANSFIELD *Spirit & Mass*

Continuous Video Installation filmed on Super 8 40 mins

An hypnotic travel odyssey and non-tourist tourist film, rich with strikingly composed grainy-blue images that document the filmmaker's journeys through Egypt, Greece, Italy, France and other countries of Europe.

AFI CINEMA

Cnr Oatley Rd & Oxford St Paddington

Friday Sep 1 - Saturday Sep 30

JANE RICHENS *Attitude Corporate Range*

Slide project involving colour photocopy & computer generated images. Experiments in visual style using the ATTITUDE symbols and trademark. Screening before each film.

RADIO 2JJJ

171 William St Kings Cross

Friday Sep 1 - Sunday Sep 17

PCD89 *Emulator*

Television re-invented. Sculpture involving TV sets, painting and light, suggesting a cross between '50s department store window displays, a suburban lounge room and an art gallery video installation.

BASE NIGHTCLUB

11-19 Jamison St Sydney

Saturdays Sep 2, 9, 16, 23 & 30

ROSS HARLEY *Before Endless House*

A 20 minute 'House-video' project on design, architecture and classical Hollywood cinema. Featuring works by Adonis, Juan Atkins, Marcel Breuer, DJ Mark The 45 King, Charles & Ray Eames, Marshall Jefferson, Frederick Kiesler, Mervyn Le Roy, Ludwig Mies van der Rohe, George Marshall, Marley Marl, Prince Paul, Otto Preminger, Sergio Pinfarina, Nicholas Ray, Robert Rossen, Kevin Saunderson, Eero Saarinen & Frank Lloyd Wright.

VIDEO WALL - VIDEODISC STATION

Pitt St Mall Cnr Market St City

Monday Sep 4 - Sunday Sep 10

ANTHONY FASSILIS *Perfect Kiss* 3 mins

The attraction, magnetism and seduction of the video image. Video - It shines, it flickers, it contorts. It takes the viewer by the collar and says "Watch This".

Monday Sep 11 - Sunday Sep 17

MIKE LADD *Seaweed* 5 mins

Super 8 & 16mm transferred to video. A lyric visual that tells a tale of a piece of magnetic tape found on a beach and the mysterious seaweed sound that emanates from it.

CONT. ↗

Monday Sep 18 - Sunday Sep 24

JOHN TONKIN *Squares & Checks* 2 mins

An animated flight through abstract landscapes with software designed and written by the artist for a Commodore Amiga.

Monday Sep 25 - Sunday Oct 2

DEBBIE LEE *The Rational Life Films* 1-5 2 mins each

A series of 5 cryptic vignettes influenced by community service announcements and educational shorts. Neo-moral interludes for the impatiently nostalgic generation.

REMO

Oxford St at Crown St Darlinghurst

Friday Sep 8 - Saturday Sep 23

GARY WARNER *Strange Attractors*

A Commodore Amiga computer visualisation & slide installation generated by an amateur's exploration of the contemporary mathematics of fractal geometry, chaos theory, topology etc.

VALHALLA CINEMA

166 Glebe Point Rd Glebe

Saturday Sep 16 - Friday Oct 5. Nightly at 7.30pm.

BENAY ELLISON *Decoding the Link* 7 mins

Screening as a short with *Manifesto* by Dusan Makavejev

Animation originating from a Canon colour photocopier

The filmmaker's manipulation of image, time and movement creates a floating choreography of sinuous nudes peculiarly flattened against the 'window' of the screen and the subsequent gaze of the viewer.

W.I.N.D.O.W. GALLERY An Artist Run Initiative

62 Erskine St Wynyard (In CBD near Wynyard bus depot)

Wednesday Sep 20 - Sunday Sep 24 1-6pm

FRANCES DYSON & ANNA MUNSTER *Reflexion* 14 mins

Single monitor video installation which explores the way technologies of communication have shaped the diminishing space and place of the body during the twentieth century.

ATTITUDE (Extended Mix)

ART GALLERY OF NSW

Domain Theatre, AGNSW Art Gallery Rd Domain Free

Saturday Sep 23 1-4pm

A special program of film, video, performance and computer based arts including the premiere of *Godzilla Meets the Brady Bunch*, a 30 mins visual portrait of the art of Maria Kozic by Melbourne-based imagemaker Ian Haig. A mini-retrospective of those enigmatic Homer Hudson ice-cream ads. 6 works by Jeff Gibson, Lesley Stern, Mark Titmarsh, Liz Aroney, Ian Hartley & Anne Algar specially commissioned for ATTITUDE and funded by New Image Research (Australian Film Commission). Sound/image/performance presentations by Sherre DeLys and by Derek Kreckler. Works by Stephen Cummins, Meredith Button and Liz Stirling.

ART & TEXT LAUNCH

GILLIGAN'S BAR

1st Floor Oxford Hotel 134 Oxford St Darlinghurst

Saturday Sep 30 3.30pm-5pm

Launch of *Art & Text* special Film Issue, sponsored by the DENDY CINEMA.

ATTITUDE WRITING PROJECTS

Image-based texts including collaborations between Ross Gibson & Robyn Stacey; Barbara Campbell & Virginia Hillyard; Shelley Kay & Matthys Gerber; and Linda Wallace & Seta Evanian. Available in leaflet form and released each Friday throughout September.

With special thanks to Cathy Robinson, AFC, Mr John Gowing; Ian Handley, Kerry Martin & Rachel Edilsen of STA Travel; Alessio Cavallaro, Gayle Lake & Susan Furniss at the AFI; Joanne Corrigan & Andy Nehl from 2JJJ; Ian Hartley & Tim Wilson at BASE; Madeline Spielman from Videodisc; Remo Giuffrè and Sally Cooper at Remo, Memory Storage Technology; Chris Kiely & Anna Hill from the Valhalla; Zylvia Auerbach & Matthew Duchesne at W.I.N.D.O.W.; Tony Bond, Victoria Lynn & Alex Smythe from the AGNSW; Ross Harley & Paul Foss from Art & Text, Lyn McCarthy, Graeme Tubbenhauer & Fred O'Brien at the Dendy Cinema, Frank McCabe from Gilligan's.