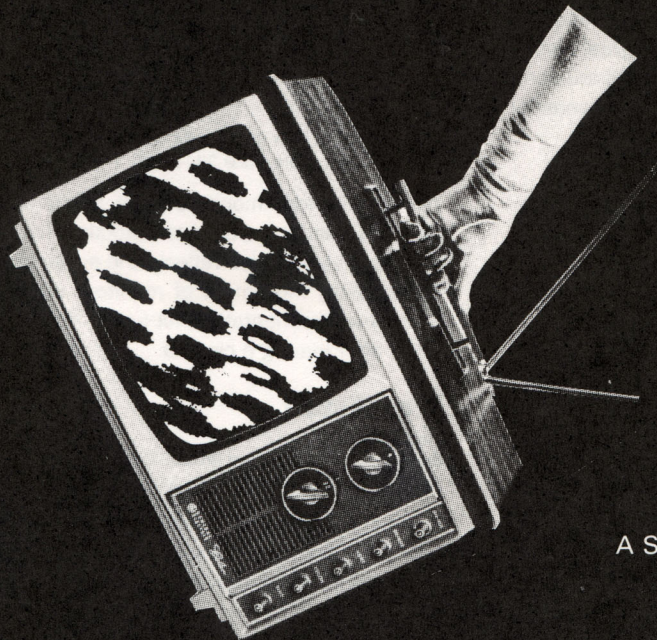


Electric ghosts

VIDEO ART ON VIEW AROUND SYDNEY

JUN 23 - JUL 5



A Sydney Intermedia Network project

Program details

The Cabinet of Madame Tussaud

Barbara Campbell

Metcalfe Auditorium, Level 8, State Library of NSW, Macquarie Street, Sydney.
11.30am, June 23 & 30. Also available from AV loans desk, Level 6 during Library
hours, June 23 - July 5

Madame Tussaud learnt her skills of wax modelling during the French Revolution. The Terror provided her with models more often dead than alive. The story of Madame Tussaud is woven around the great portrait machine of the revolution - the guillotine. Descriptions of its awesome efficiency and her gruesome task float over images of pastoral serenity.

The Triple Absorbent, Parallel and Kite Fold

Melody Cruickshank

Antenatal clinic waiting room, Royal Hospital for Women, 188 Oxford Street, Paddington. Inserted between educational videos shown on monitors throughout the day, June 23 - July 5

A playful imitation of the 'how-to' books and videos that abound on the subject of childcare. Hands move carefully across the nappy folds, then stop hesitantly. They move away to check instructions—all is well. Institutional Muzak accompanies the learning procedure. It cajoles the slow obsessiveness of the hands with its own increasingly anarchic style.

Wisdom of the Eye

Michael Hill

George Street Foyer, Museum of Contemporary Art, 140 George Street, The Rocks. Playing continuously during Museum hours, June 23 - July 5

Microscopic lice, the voice of the analytical eye, silicon wafers, the victory of seeing over telling, and proverbs from the foreseeable future. "Five senses are too few, for those with France in view."

Inner Drive

Debbie Lee and Jeff Gibson

Footpath outside The Australian Centre for Photography, 257 Oxford Street, Paddington. 11am-5pm, June 27 & July 4

When over-achievement becomes the norm, heads spin and bodies bulge. The pulse of the city soars and consciousness oscillates between ecstasy and burnout. Interwoven sounds and images chart the connections between the gym-junkie, the dance fiend, and the stressed-out upper addict.

Proteron

Dennis Wilcox

Foyer, Academy Twin Cinema, 3a Oxford Street, Paddington. Showing continuously during Cinema hours, June 23 - July 5

Two kinetic video monitors serve as the bob and counterweight of a large, gleaming, pendulum construction. The monitors show a computer-animated video which reflects the entrance/exit to the cinema foyer. The contrary movement of monitors and scrolling images create a perceptual disorientation not unlike the experience of re-entering the world after leaving a cinema.

Crash Action

Virginia Hilyard

Window, Art & Skin Tattoo Studio, 198 William Street (Cnr Dowling St), Kings Cross. Nightly from 6pm, June 25 - July 5

Visual metaphors explore the dynamics of William Street - the flood of traffic, sightseers and sex workers surging against a skyline of corporate investment. When the flood level drops, the line of devastation is unmistakable.

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